

# ROSAMUND FELSEN GALLERY

FOR IMMEDIATE RELEASE

The next exhibition at ROSAMUND FELSEN GALLERY will be:

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September 8 – October 6

## Jacci Den Hartog

*Come and Show Me The Way*

Opening Reception:  
Saturday, September 8, 5-7 PM



Grant Mudford

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Rosamund Felsen Gallery is pleased to present *Come and Show Me The Way*, a new exhibition by **Jacci Den Hartog**, which will mark Den Hartog's second exhibition at our gallery. The new artworks from her now familiar sculptures of painted plaster over metal armatures now appear on a flat surface of painted paper, simulating the desert landscape. In addition, she will also be showing a variety of artworks from the early days of her career in Los Angeles, as she is interested in the development of her sculpture over the years.

Continuing her investigation into the meanings of "landscape," Den Hartog's new works take their formal cues from the weavings of the Navajo and the unique geological features of the American Southwest. With no real point of reference, the scale of Den Hartog's mountains is something left for the viewer to decide — where on the abstract planes of her desert do we position ourselves?

Perhaps her titles, taken from the 60s soul singer Dusty Springfield's profound laments, provide some compass. In *I Close My Eyes But I Still See*, a towering promontory emerges from a field of dark reds, grays, and blues. The undulations of the sculpted form underneath Den Hartog's systematically painted grid cues the viewer, in tandem with the Springfield title. In *I Just Don't Know What to Do with Myself*, one can see the undulations of its valleys in grays and muddied pinks closed tightly around a streak of brilliant azure down the sculpture's center.

For the artist, the titles are more than a simple nod toward the prolific British pop star of the 60s, indeed, Den Hartog's appropriation of the singer's laments extend beyond a tip of the hat into deeply personal territory, as she has identified with their lyrics while coping with her mother's declining memory at the hands of Alzheimer's. As well, the Navajo-inspired patterning ties back into her memories of childhood — the transient nature of her parents' work as teachers on reservations in the Southwest meant never staying in one place for long, and the rugs her mother collected came to symbolize, when they were put on the floor, the establishment of Home.

Den Hartog freely allows her memory, association, and intuition to play off each other in a subjective and non-deterministic method that leads her to find the right path over and through the mountains, getting lost, as she is fond of saying, in the work itself.

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Please join us for the opening reception on Saturday, September 9, from 5-7 pm

For more information, please call the gallery: (310) 828-8488

Gallery Hours: 10 am – 5:30 pm, Tuesday – Saturday