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HOUSTON CENTER FOR PHOTOGRAPHY PRESENTS

Priya Kambli Color Falls Down

On view at HCP from March 9 - April 22, 2012 Opening reception: Thursday, March 15, 6:00 - 8:00 p.m. Artist talk: Thursday, March 15, 5:30 p.m.





Images: (above) Priya Kambli, Me (Flour), From the series Color Falls Down, 2009, Archival Inkjet print, 9 x 20 inches, Courtesy of the artist; (below) Priya Kambli, Muma's, From the series Color Falls Down, 2006, Archival Inkjet print, 10 x 20 inches, Courtesy of the artist



HOUSTON, TX - Houston Center for Photography is proud to announce an exhibition of work, *Color Falls Down*, by photographer Priya Kambli. The exhibition will be on view in HCP's Learning Center Gallery from March 9 - April 22, 2012 with an artist talk at 5:30 p.m. on Thursday, March 15, preceding the opening reception.

Pairing customs reminiscent of a different place and time with her contemporary American life, Kambli foregrounds the ideas of displacement through storytelling. Kambli's photographic language consists of entangled

autobiographical artifacts that carry diverse temporal and cultural meanings.

In front of the camera, Kambli dually performs her ancestors' histories, as well as her own in attempts to journal what it means for her to be bicultural. She shuffles all of these journeyed objects – including her representation of self – to form a family tree of disjointed stories The juxtapositions of old and new bridge gaps in time and space, transforming the artist's attachment to the past and present.

About the artist

Priya Kambli was born and raised in India, and moved to the United States at the age of eighteen, carrying her entire life in one suitcase. She began her artistic career in the U.S. where her work has always been informed by her experience as a migrant. She earned her M.F.A. in photography from the University of Houston and received her B.F.A. at the University of Louisiana, Lafayette. While in Houston, Priya also interned at HCP. She is an associate professor of art at Truman State University, Kirksville, Missouri where she lives with her husband and son.



Special thanks to The Eleanor and Frank Freed Foundation for their support of this exhibition.

EXHIBITIONS ON VIEW AND RELATED PROGRAMMING

The Power of Now and Other Tales from Home - Julie Blackmon - HCP's Main Gallery, March 9 - April 22, 2012 Home Stills - Bastienne Schmidt - HCP's Gallery X/Y, March 9 - April 22, 2012 Color Falls Down - Priya Kambli - HCP's Learning Center Gallery, March 9 - April 22, 2012

Opening Reception for all three exhibitions at HCP, Thursday, March 15, 6:30 - 8:30 p.m. Artist Talks: Beginning at 5:30 p.m. on Thursday, March 15

About FotoFest

The FotoFest 2012 Biennial, March 16–April 29, 2012, is the 14th International Biennial of Photography and Photorelated Art. The 2012 edition is titled "Contemporary Russian Photography," and spans the late 1950s to the present. The United States' largest and longest-running international photography festival, FotoFest is also one of the oldest international showcases for photography in the world. FotoFest 2012 features photography and mixed-media exhibitions, an international portfolio review for artists, evenings for art collectors, opportunities to meet artists, symposia on photography, artist and curator talks, workshops for artists, gallery treks, film screenings, book signings and the international Biennial Fine Print Auction. For more information, visit: http://www.fotofest.org/2012biennial.

About the Houston Center for Photography

Connecting People with Photography

HCP's mission is to increase society's understanding and appreciation of photography and its evolving role in contemporary culture. HCP strives to encourage artists, build audiences, stimulate dialogue, and promote inquiry about photography and related media through education, exhibitions, publications, fellowship programs, and community collaboration. HCP is a 501(c)(3) nonprofit organization serving as a resource to its members and the community with programs that have regional and national impact.

Houston Center for Photography is supported by Houston Endowment; The Brown Foundation; City of Houston through Houston Arts Alliance; Eleanor and Frank Freed Foundation; Patricia J. Eifel and Jim Belli; Artists' Framing Resource; Larson-Juhl; Art Colony Association; Cemo Family Foundation; Clayton Dabney Foundation; JBD Foundation; Anonymous; The John O'Quinn Foundation; QUE Imaging; Simmons Foundation; Texas Children's Hospital; Texas Commission on the Arts; Tri Delta Art Show for Charity, Inc.; The Joan Hohlt and Roger Wich Foundation; Wortham Foundation, Inc.; Charles Butt; Jereann Chaney; James E. Maloney; Antonio Manega, Gazer Design Group; Joan and Stanford Alexander; Julie and Drew Alexander; Susan and Patrick Cook; Marcia and Charlie Gerhardt; Goldman, Sachs & Co.; Bob Gulley; Frazier King; Lacey Liedtke; Locke, Lord, Bissell, & Liddell; Poppi Massey; Joan Morgenstern; Fan and Peter Morris; Burt Nelson; Sue and Bob Schwartz; Southern Union; Amegy Bank; Christopher Ashby; Laura and Tom Bacon; Deborah Bay and Edgar Browning; Chuy Benitez; Bergner & Johnson; Kelly and Norman Bering; Cindi and Bob Blakely; Brivic Media; Shelley Calton; Mike and Becky Cemo; Sarah Balinskas and Jeff DeBevec; Bevin and Dan Dubrowski; Gainer, Donnelly & Desroches, LLP; Clare Glassell; Howard Hilliard and Betty Pecore; Sally and John Hopper; Houston Camera Exchange; John Cleary Gallery; Wendy and Mavis Kelsey, Jr.; Sherry and James Kempner; Kinzelman Art Consulting; Barbara and Geoffrey Koslov; Kathryn and Tim Lee; Nena D. Marsh; Mickey and Mike Marvins; Mariquita Masterson; Alexander K. and Muffy McLanahan; Dixie Messner; Celia and Jay Munisteri; Stuart C. Nelson; Pia Puno; Robertson-Finley Foundation; Margaret and Doug Rotan; Susan Wittenberg; Michael Loyd Young.

HCP is located at 1441 West Alabama in the Museum District of Houston. Gallery hours are: Wednesdays - Sundays, 11 a.m. - 5 p.m.; Thursdays, 11 a.m. - 9 p.m. For more information, please call 713-529-4755 or visit www.hcponline.org.

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