

AC Institute

Immediate Release

Pattern Variants New York Edition

Writing Installation:

Thursday, May 24, 10am-1pm

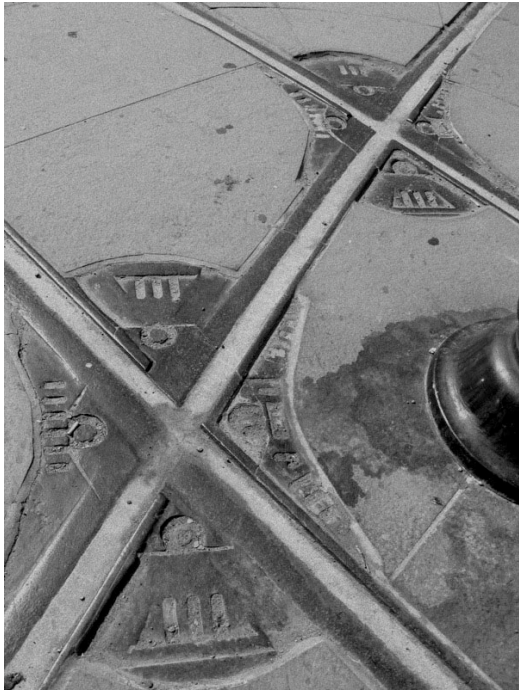
Friday, May 25, 6pm-9pm

Saturday, May 26, 10am-1pm

This event is free and open to the public.

USTREAM Live Broadcast

On channel: Pattern Variants New York Edition AC Institute



The collaborative writing installation, ***Pattern Variants***, will be open to the public and available for viewing on LIVE WEBCAST. Conceived, directed, and produced by Buzz Evers, *Pattern Variants* represents the first of three programs focused on the art of dialogue and the collaborative process.

Pattern Variants is a new writing experiment highlighting the poetic techniques of OULIPIAN and LINKED POETRY featuring the work of Daniel Levin Becker, Roman Muradov, Max Giteck Duykers and nine distinguished NY poets, including Marcella Durand, Anselm Berrigan, Paolo Javier, Lee Ann Brown, Tim Trace Peterson, Johanna Fuhrman, Vincent Katz, Adeena Karasick, and Jena Osman, with Edmund Berrigan serving as an alternate for the last set of rotations.

Executed over three days (May 24-26), in 3 three hour sessions, *Pattern Variants* brings together nine landmarks chosen by our nine poets, including Harryette Mullen's *Muse and Drudge*; *The Puppet*; *The Chrysler Building*; *The*

Book of Formation; *The Hays Code*; *Moveable Type*; *New French Feminisms*; "Sayings Of The High One" from *The Poetic Edda*; & Breton's 'L'amour fou'.

The writing installation intersects two other collaborations involving, first, a series of eight 3X3 flash fiction grids realized by Daniel Levin Becker and Roman Muradov with their own set of combinative potentials in delivering six of Italo Calvino's *Six Memos for the Next Millennium*, along with two additional memos, *Symmetry* and *Obscurity*. Additionally, our sound design by Max Giteck Duykers elucidates on patterns within the writing schematic added with an undercurrent of percussive vowels. *Pattern Variants* sets in motion an experiment in creative writing with the liberating uses of form as the catalyst for enabling creative discourse.

Contact Buzz Evers at gatehouse334@netzero.com for any additional information.

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Bios:

Buzz Evers is an interdisciplinary artist, independent curator, arts administrator, director, and producer. He attended Pitzer College receiving a degree in organizational studies and gravitated toward the arts based on his interest in collaboration and the creative process. His diverse list of experiences include works in the visual, performing, and language arts.

Labyrinths, Synergies, and the Art of Dialogue represents a return to earlier themes bridging his interest in the traditions of linked poetry and the constraint driven propensities of the OuLiPo group of writers, poets, and mathematicians. The three programs developed under the guise of its leading title illustrate Evers' commitment toward interdisciplinary projects that explore the requisite synergies that optimize the creative dialogue, from an in-situ writing experiment with nine poets (*Pattern Variants*); a libretto written by seven poets (*Verse in the Circle of Fifths*); and an experiment in letters by three poets on the art of the book, *L'Art du Livre: ÉPÎTRES Trois*.

Experiences in the fine arts include serving as a studio assistant in glass, metal, and wood with additional experience as a self-taught painter. He has also served as an artists' rights representative involving copyright, collections management administrator, and museum coordinator, with additional experiences in community development involving the promotion of educational centers for creative learning.

Evers is currently in discussions with The Salmagundi Club in negotiating the use of their notable art library as both sanctuary and part muse for the seven poets collaborating on the libretto for *Verse in the Circle of Fifths*.

Daniel Levin Becker is reviews editor of *The Believer* and the youngest member of the Paris-based Oulipo collective. His first book, *Many Subtle Channels: In Praise of Potential Literature*, was published by Harvard University Press in April 2012. He lives and works in San Francisco.

Roman Muradov is an illustrator/cartoonist from Russia. His drawings & comics appeared in the New Yorker, the New York Times, Village Voice, Washington Post, Nobrow magazine & other nice places. He loves tea and dislikes most other things. www.bluebed.net

Max Giteck Duykers is a composer whose work is dedicated to unusual beauty. His numerous commissions and premieres include "The Apricots of Andujar" by the Jerome Foundation, "Arborescence" by the Avian Orchestra, and "Sette Momenti" by the Le Ville Matte Residency in Sardinia, Italy. Others include The Stony Brook Symphony Orchestra, the Oakland Youth Orchestra, The Seattle Chamber Players, Anti-Social Music, Trio Tara, The Stony Brook Contemporary Chamber Players, HERE Arts Center, PS122, La Mama ETC, and the Stony Brook Department of Theater Arts. His "Glass Blue Cleft" was released by the Escher String Quartet on Bridge Records in 2010, and has also just won the New York Composers Circle Composers Competition. His music has been featured at festivals throughout the U.S. and abroad, including the Seattle Chamber Players' Icebreaker IV, curated by The New Yorker's Alex Ross. He has also been commissioned to compose music for over 35 theatrical, dance, film, and multimedia projects in the New York City area. He is a PhD candidate at Stony Brook University where he studies with Sheila Silver.

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Vincent Katz is a poet, translator, and teacher. He is the author of eleven books of poetry, two books of translation, and numerous articles and essays. Katz curated an exhibition on Black Mountain College at the Reina Sofia museum in Madrid and edited the catalogue, *Black Mountain College: Experiment In Art* (MIT, 2002). He is the author of *The Complete Elegies Of Sextus Propertius* (Princeton, 2004) and *Alcuni Telefonini* (Granary Books, 2008), a collaboration with painter Francesco Clemente. He is the publisher of the poetry and arts journal *VANITAS* and of Libellum books. He currently teaches in the MFA Program in Art Criticism and Writing at the School of Visual Arts.

Tim Trace Peterson is the author of *Since I Moved In* (Chax Press, 2007) and *Violet Speech* (2nd Avenue Poetry, 2011) and is the Editor/Publisher of *EOAGH*. Peterson is co-editing with TC Tolbert the forthcoming *Anthology of Trans and Genderqueer Poetry* (EOAGH Books), co-editing with Gregory Laynor the forthcoming *Gil Ott: Collected Poems* (Chax Press), and has curated for the past few years the TENDENCIES: Poetics & Practice talks series on queer poetics and the manifesto at CUNY Graduate Center.

Marcella Durand's recent books include *Deep Eco Pré*, a collaboration with Tina Darragh published by Little Red Leaves in 2009; *Area*, published by Belladonna Books in 2008 as part of the Council of Literary Magazines and Small Press's FACE OUT program, and *Traffic & Weather*, a site-specific book-length poem written during a residency at the Lower Manhattan Cultural Council in downtown Manhattan (Futurepoem Books, 2008). She has collaborated with artists on various projects, including most recently a collaboration with New Orleans artist Karoline Schleh titled, "*Stare: What Wild New World Is This?*" (exhibited at Barrister's Gallery, Fall 2010). She has talked about the potential intersections of poetry and ecology at Kelly Writers House, Poets House, Small Press Traffic, Naropa University, and other venues. Her essays and poetry have appeared in *The Nation*, *Ecopoetics*, *NYFA Current*, *Conjunctions*, *The Poker*, *HOW(2)*, *Critiphoria*, *The Denver Quarterly*, and other journals. She was a 2009 fellow in Poetry from the New York Foundation for the Arts.

Adeena Karasick is a poet, media-artist and the award-winning author of seven books of poetry and poetic theory, *Amuse Bouche: Tasty Treats for the Mouth* (Talonbooks 2009), *The House That Hijack Built* (Talonbooks, 2004). *The Arugula Fugues* (Zasterle Press, 2001), *Dyssemia Sleaze* (Talonbooks, Spring 2000), *Genrecide* (Talonbooks, 1996), *Mémewars* (Talonbooks, 1994), and *The Empress Has No Closure* (Talonbooks, 1992). Marked with an urban, Jewish, feminist aesthetic that continually challenges normative modes of meaning production, and engaged with the art of combination and turbulence of thought, her work is a testament to the creative and regenerative power of language and its infinite possibilities for pushing meaning to the limits of its semantic boundaries. Karasick has lectured and performed worldwide and regularly publishes articles, reviews and dialogues on contemporary poetry, poetics and cultural/semiotic theory. She is Professor of Global Literature at St. John's University in New York and Co-coordinator of KlezKanada Poetry Festival and Retreat: Three Millennia of Poetic Subversion. Forthcoming is *This Poem*, Talonbooks, Fall, 2012.

Anselm Berrigan is the author of five books of poetry, most recently the book-length poem *Notes from Irrelevance*, published in 2011 by Wave Books. Other books include *Free Cell*, *Some Notes on My Programming*, *Zero Star Hotel*, and *Integrity & Dramatic Life*. He is the current poetry editor for *The Brooklyn Rail* (brooklyrail.org), an arts and culture monthly, and from 2003-2007 he was Artistic Director of *The Poetry Project* at St. Mark's Church.

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Lee Ann Brown was born in Japan in 1963 and was raised in Charlotte, N.C. She is the author of *Polyverse* (Sun and Moon), *The Sleep that Changed Everything* (Wesleyan University Press), a song cycle, *The 13th Sunday in Ordinary Time*, and *In The Laurels, Caught*, (Fence Modern Poets Series). She is editor of Tender Buttons press, and of *The Spirit of Black Mountain College*, a collection forthcoming from Lenoir-Rhyne University. Brown is Associate Professor of English Department of St. John's University in New York City, and the founder of The French Broad Institute (of Time & the River), a collective for poetry and performance in the mountains of North Carolina.

Joanna Fuhrman is the author of four books of poetry, most recently *Pageant* (Alice James Books 2009) and *Moraine* (Hanging Loose Press 2006.) In 2011, Least Weasel published her chapbook *The Emotive Function*. She is a poetry editor for the journal *Ping Pong* and served as the Monday night coordinator for the readings at the Poetry Project at Saint Mark's Church from 2001-2003 and the Wednesday night coordinator from 2010-2011. She teaches poetry writing at Rutgers University and in New York City public schools.

Paolo Javier is the current Queens Poet Laureate, and author of several plays, comics, poetry chapbooks, and full-length books of poetry, including *The Feeling Is Actual* (Marsh Hawk Press). The recipient of grants from the Queens Council on the Arts and New York State Council on the Arts, he publishes 2nd Avenue Poetry (2ndavepoetry.com), a tiny press devoted to innovative language art. *OBB: Sunday Nite*, his comics collaboration with Brooklyn artist Alex Tarampi, will be published in the fall by VSK Press in the U.K.

Jena Osman's books of poems include *The Network* (Fence Books 2010, selected for the National Poetry Series in 2009), *An Essay in Asterisks* (Roof Book, 2004), and *The Character* (Beacon Press, winner of the 1998 Barnard New Women Poet's Prize). Her book *Public Figures* is forthcoming from Wesleyan University Press in 2012. Osman was a 2006 Pew Fellow in the Arts, and has received grants from the National Endowment for the Arts, the New York Foundation for the Arts, the Pennsylvania Council on the Arts, the Howard Foundation and the Fund for Poetry. She co-edits the ChainLinks book series with Juliana Spahr and is a professor of English at Temple University, where she teaches in the MFA Creative Writing Program.

Edmund Berrigan is the author of two books of poetry, *Disarming Matter* (Owl Press, 1999) and *Glad Stone Children* (Farfalla, 2008), and a memoir, *Can It!* forthcoming from Letter Machine. He is editor of the *Selected Poems of Steve Carey* (Sub Press, 2009), and is co-editor with Anselm Berrigan and Alice Notley of the *Collected Poems of Ted Berrigan* (University of California, 2005) and the *Selected Poems of Ted Berrigan* (University of California, 2010). He is an editor of *Vlak* magazine, *Brawling Pigeon*, and is on the editorial board of *Lungfull!*. He has received three grants from the Fund for Poetry, and was named a NYFA Fellow in poetry in 2009.