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## **The A.I.R. Gallery 10<sup>th</sup> Biennial: “36 Cats and one stripe pussy”**

Curated by Ingrid Schaffner

December 6, 2012 – January 5, 2013

**“36 Cats and one stripe pussy,”** curated by Ingrid Schaffner, is an exhibition of work by thirty-six women artists from the United States and abroad of diverse backgrounds. The exhibition will be on view from December 6, 2012 – January 5, 2013. The opening reception will be held on Thursday, December 6th, from 6–9 PM.

The exhibition's curator, writes: “Is there something inherently Feminist about the juried exhibition? As a juror/curator you start with a vast number of different kinds of work submitted through an open call that is further democratized by having no names or other signifying clues as to an artist’s identity, origin, or affiliation. Destabilizing and potentially productive, this process allows the curator to operate free of dominant paradigms and values. Of course, the fact that all of the artists in the A.I.R. Biennial are women is far less compelling than the imaginative power and politics of inclusion and disruption that continue to make Feminism such a formidable cultural force.”



**Isabel Barbuza, Sarah Brent, Rachel Dawson, Diana Delgado, Princess Dennis, Al Denyer, Kate Donnelly, Annie Ewaskio, Louisa Flannery, Ghislaine Fremaux, Kathy Grove, Shanti Grumbine, Deborah Hamon, Cameron Harvey, Lori Hepner, Elizabeth Hoy, Heidi Lau, Sujin Lee, Leigh Leibel, Linda Levinson, Sara Lynch, Li Ma, Chika Matsuda, Editha Mesina, Rosemary Meza-Desplas, B Milder, Gina Randazzo, Eleanor Ray, Cathleen Sachse, Gyan Shrosbree, Barb Smith, Marta Spagnol, Mariko Spigner, Erica Stoller, Kelli Thompson and Jenny Wiener** are included in the exhibition.

Ingrid Schaffner: Senior Curator, Institute of Contemporary Art, University of Pennsylvania was recently appointed Curator of Contemporary Art at the Montclair Art Museum, where she is planning a series of exhibitions of emerging artists, and a major exhibition on the art of the 1990s, slated for Fall 2013. Until Fall 2010 she was the coordinator of The Museum of Modern Art's Modern Women's Project, a curatorial initiative to increase scholarship on women artists; in this role she was the co-editor of *Modern Women: Women Artists at The Museum of Modern Art* (2010) and co-curator of *Mind and Matter: Alternative Abstractions, 1940 to Now*. Her exhibition *Modern Women: Single Channel* was on view at MoMA PS1 during 2011. She is also the author of *Ed Ruscha's Los Angeles* (MIT Press, 2010), the first book-length scholarly consideration of the artist's work, and the editor of a collection of Ruscha's writings, *Leave Any Information at the Signal: Writings, Interviews, Bits, Pages* (MIT Press, 2002). A contributor to various journals, anthologies, and exhibition catalogs, she has taught at Columbia University and in the Education Departments at MoMA and the Whitney Museum of American Art. She received a Ph.D. from the University of Michigan and a B.A. from Harvard University.

Throughout the gallery’s history many emerging and mid-career women artists have found a venue for showcasing new works in A.I.R.’s various exhibition programs, such as the Biennial. The A.I.R. Biennial exhibition series has a strong curatorial history: Cornelia Butler, Anne Ellegood, Charlotta Kotik, Shamim Momin, Maura Reilly, Lowery Stokes Sims, Elisabeth Sussman and Lilly Wei and have curated the previous exhibits.

Funding for this exhibition was provided by public funds from the New York City Department of Cultural Affairs, a state agency, as well as generous support from many generous individual donors.



A.I.R. Gallery – Celebrating 40 years of advocating for women in the visual arts.