

POUR

Ingrid Calame
Kris Chatterson
Roland Flexner
Angelina Gualdoni
Carrie Moyer
Carolanna Parlato
David Reed
Jackie Saccoccio
Carrie Yamaoka

Curated by Elisabeth Condon & Carol Prusa

April 25 - May 24, 2013

Opening Reception: Thursday April 25, 6 - 8

Panel Discussion with participating artists:
Wednesday, May 22, 6:30 pm

Catalog available with essays by Stephen Maine and Tyler Emerson-Dorsch

Asya Geisberg Gallery is pleased to present *POUR*: an exhibition of nine emerging and well-established artists who explore the possibilities of the pouring technique, expanding from its promise of postwar abstraction into the digital era. Curated by **Elisabeth Condon** and **Carol Prusa**, *POUR* features works by **Ingrid Calame, Kris Chatterson, Roland Flexner, Angelina Gualdoni, Carrie Moyer, Carolanna Parlato, David Reed, Jackie Saccoccio, and Carrie Yamaoka**. Each artist finds a unique way to exploit the pull between thick and thin, liquid and solid, alternately controlling and allowing chance to dictate shape, drip, and opacity. As an alternative to using the hand or the brush, the pouring process also lends itself to experimentation. The artists in *POUR* take advantage of a partial abandonment of will and an engagement with the body, and use technology to further the possibilities of the technique. The works assembled in *POUR* create a dialogue between spontaneity and more conceptual and methodical approaches to the pour.

As Stephen Maine notes in the exhibition's accompanying catalog, *"The idea of fluidity connotes mobility of all kinds, social agility, flexibility, adaptability: flow. It is analogous to the peak experience for an artist in the studio or at the keyboard or in the concert hall, the very opposite of being stuck. Fluidity implies mastery, of which a significant aspect is knowing when and how to loosen one's grasp of technique and plastic form, those preternaturally fruitful moments of creative endeavor when an exhilarating sense of freedom convinces us that anything is possible."*

POUR: Panel Discussion with participating artists, curators, and writers will be held at Asya Geisberg Gallery on Wednesday May 22, at 6:30pm.

POUR originated at Florida Atlantic University, and will be concurrently on view at Lesley Heller Workspace, 54 Orchard Street, New York. A *POUR* exhibition catalog is available with essays by Stephen Maine and Tyler Emerson-Dorsch, and is made possible by a University of South Florida Grant.

Ingrid Calame was born in the Bronx and lives and works in Los Angeles. She earned her BFA from the State University of New York, Purchase and her MFA from the California Institute of the Arts, Valencia. Her work has been exhibited in galleries and museums such as the Fruitmarket Gallery, Edinburgh, Scotland; Monterey Museum of Art, CA; Frith Street Gallery, London; Kunstverein Hannover, Germany; and the Institute of Contemporary Art, Philadelphia. Group exhibitions include Museum of Art Fort Lauderdale, FL; Tate St. Ives, Cornwall, UK; Kemper Museum of Art, Columbus, OH; and Paraplufabriek, Nijmegen, the Netherlands.

Kris Chatterson lives and works in New York. He received his BFA from the Ringling School of Art and Design, FL and his MFA from Claremont Graduate University, CA. Solo exhibitions include Greene Contemporary, NY; Jeff Bailey Gallery, NY; and Western Project, Culver City, CA. Group exhibitions include the Arlington Arts Center, Luckman Gallery at California State LA; Geoffrey Young Gallery, Great Barrington, MA, and the Bruce High Quality Foundation, NY. He was selected for the Marie Walsh Sharpe Art Foundation Space Program and the SFAI Grant, San Francisco Art Institute.

Roland Flexner, American, was born in Nice, France and lives and works in New York. Solo exhibitions include D'Amelio Gallery, NY; Galleria Massimo De Carlo, Milano; Galerie Natalie Obadia, Paris; Itsutsuji Gallery, Tokyo; and Hosfelt Gallery, San Francisco. Group exhibitions include the Whitney Biennial, Whitney Museum of American Art, NY; National Museum of Modern Art, Tokyo; Musee National d'Art Moderne, Paris; Galerie Nationale de la Tapisserie, Beauvais, France; and The Royal Academy of Arts, London. His work can be found in public collections such as the Metropolitan Museum of Art, NY; The Whitney Museum of American Art, NY; The Albright-Knox Art Gallery, Buffalo, NY; The Museum of Modern Art, Tokyo; Centre Pompidou, Paris; and Francois Pinault Foundation, Venice.

Angelina Gualdoni earned her BFA from the Maryland Institute, College of Art, and her MFA from the University of Illinois at Chicago, School of Art and Design. Solo exhibitions include Asya Geisberg Gallery, NY; Kavi Gupta Gallery, Berlin; Museum of Contemporary Art, Chicago; and the St. Louis Art Museum. Group exhibitions include the Queens Museum of Art; the Aldrich Contemporary Art Museum, CT; the Orlando Museum of Art, FL; the Neuberger Museum of Art, NY; and Susan Inglett Gallery, NY. She is a recipient of the NYFA Grant; Pollock-Krasner Grant, and was an Artadia Artist in Residence at the International Studio and Curatorial Program. Her work is in public collections such as the Museum of Contemporary Art, Chicago and the Nerman Museum, Kansas City, KS.

Carrie Moyer earned her BFA from Pratt Institute, NY, an MA in graphic design from the New York Institute of Technology, and her MFA at the Milton Avery Graduate School of the Arts, Bard College. She is an Associate Professor at Hunter College, NY. Solo exhibitions include Tang Museum, Saratoga Springs, NY; Galerie Suzanne Tarasieve, Paris; Worcester Art Museum, MA; and American University Museum, Washington, D.C. Group exhibitions include Boston University Art Gallery; PS1/MoMA, NY; Participant, Inc., NY; Art Matters, NY; and White Flag Projects, St. Louis. She is the recipient of a Joan Mitchell Foundation Grant, Anonymous Was A Woman Award, a Creative Capital grant, and a John Simon Guggenheim Memorial Foundation Fellowship in 2013.

Carolanna Parlato earned her MFA at the San Francisco Art Institute and a BS at the College of Mt. St. Vincent, Riverdale, NY. Solo exhibitions include the Islip Art Museum, Collections Gallery, East Islip, NY; OH+T Gallery, Boston; and Elizabeth Harris Gallery, NY. Group exhibitions include Rotunda Gallery, NY; A-Lokatie Gallery, Rotterdam, the Netherlands; Jan Colle Gallery, Ghent, Belgium; and Hunterdon Art Museum, Clinton, New Jersey. Her work can be found in public collections such as the Brooklyn Museum, the Library of Congress, and Public Art for Public Schools, NY.

David Reed was born in San Diego, California and currently lives and works in New York. Reed obtained a BA at Reed College in Portland, Oregon and studied at the New York Studio School and at Skowhegan in Maine. Reed has exhibited both nationally and internationally. Solo exhibitions have included a recent retrospective at the Kunstmuseum Bonn, Germany, Galerie Schmidt Maczollek, Cologne, Germany, Häusler Contemporary, Munich, Germany, and an exhibition with William Eggleston at Peder Lund, Oslo, Norway. Select group exhibitions include *Conspiracies of Illusion: Projections of Time & Space*, McMaster Museum of Art, Hamilton, Ontario, Canada, and *The Indiscipline of Painting*, Tate St. Ives, Cornwall, United Kingdom. Reed was the recipient of the Ursula Blickle Stiftung *Kunstförderpreis für Malerei* in 2001 and a John Simon Guggenheim Memorial Foundation Fellowship in 1988. He has an upcoming exhibition at Häusler Contemporary in Zürich, Switzerland in June 2013.

Jackie Saccoccio lives and works in Connecticut and New York. She received her BFA from the Rhode Island School of Design and her MFA from the School of the Art Institute of Chicago. Solo exhibitions include Eleven Rivington, NY; Galerie Michael Neff, Frankfurt; and Philip Slein Gallery, St. Louis. Group exhibitions include Addison Gallery of American Art, Andover, MA; Samson Projects, Boston; Idenberger Kunstverein, Oldenberg, Germany; and the Rhode Island School of Design Museum of Art. She is the recipient of the Rome Prize, American Academy in Rome, the John Simon Guggenheim Foundation Grant, and a Fulbright Foundation Grant.

Carrie Yamaoka lives and works in New York. She earned her BA at Wesleyan University and studied at the Tyler School of Art in Rome. Solo exhibitions include Studio I.I., London; Galerie Une Auvernier, Switzerland; Aeroplastics Contemporary, Brussels; Galerie Lange & Pult, Zurich; and Torch Gallery, Amsterdam. Group exhibitions include Von Lintel Gallery, NY; CAN, Neuchatel, Switzerland; and Exprmntl, Toulouse, France. Residencies include a one-year studio residency at Painting Space 122, NY and Fenenin El-Rahhal/ Nomadic Artists, Working Artists Summit, Egypt in 2006. Her work can be found in the public collections of The Victoria & Albert Museum, London; The Mori Art Museum, Tokyo; and The Albright-Knox Art Gallery, Buffalo, NY.