MCLEMOI GALLERY is pleased to present Daniel Arsham for Sydney Contemporary Art Fair, September 19 - 22. The exhibition will be held at Carriageworks, Booth PC101, Bay 17.

Daniel Arsham is a multi-disciplinary young artist whose sensitive, architectural works are at the forefront of international installation and design. His collaborations with the likes of Merce Cunningham and Hedi Slimane have placed him amongst individuals at the cutting edge of their fields, and seen his work unfold in relation to disciplines as eclectic and varied as contemporary dance, fashion and public performance.

Originally from Cleveland, Ohio, Arsham completed his studies in New York where he now lives and works. After graduating from Cooper Union in 2003, Arsham received the Gelman Trust Fellowship Award and quickly began making his mark on the international art scene, developing his unique, multi-media oeuvre through dozens of group and solo exhibitions. In 2005 at the age of 25, Arsham was commissioned by Merce Cunningham to design sets for his movement and dance production *eyeSpace*, a collaboration which resulted in the creation of Arsham's signature cloud installations. The suspension of enormous ethereal structures over the audience and performers, each comprised of 20 000 grey-tinted polyethylene balls, represents the ultimate realisation of Arsham's pursuit of a minimalistic sublime. Arsham continued to tour with the Merce Cunningham Dance Company for performances in Australia, France and multiple locations in the United States.

Arsham's theatre sets, large-scale performance structures, LA Dior boutique fitting rooms, installations, paintings and drawings represent an extraordinary breadth in skill and imagination. With an aesthetic that juxtaposes scientific and architectural forms with images of the surreal and fantastical, Arsham's visual world is one that is at once measured and boundless. As in his cloud sculptures, Arsham's manipulation of material to assume seemingly impossible shapes and configurations, often within a controlled, neutral colour palette, is striking in its projection of unassuming beauty.

Arsham's work for MCLEMOI GALLERY at Sydney Contemporary represents a selection of both his two and three dimensional pieces, along with key pieces from Snarkitecture, a venture which aims to "make architecture perform the unexpected". Arsham's series of stark white 'eroded' sculptures marry technical precision with minimalism and nostalgia to create works that flawlessly mimic defunct older technology, albeit meticulously recreated in crystal, shattered glass and hydrostone. An extensive series of gouache paintings capturing scenes from Arsham's time on Easter Island represent the original works made for Louis Vuitton's 2013 Travel Book series, a collection of snapshots which were brought together in an exclusive publication detailing his time there. The paintings reveal a romantic fascination with a 19th century scientific aesthetic in which Arsham assumes the role of artist-explorer, recording impressions of his journeys and discoveries, even while imbuing them with a distinctly contemporary nostalgia for the past. The drawings are the only artistic documentation of the island since its discovery 300 years ago. The selection will be completed by Arsham's "Pixel Cloud", an iconic sphere-based sculpture which invokes a classical fascination with geometrical perfection, and acts as an architectural tribute to beauty and fragility.

Arsham's work has been shown at PS1 in New York, The Museum of Contemporary Art in Miami, The Athens Biennial in Athens, Greece, The New Museum in New York, Mills College Art Museum in Oakland, California, and Carré d'Art de Nîmes, France among others. Arsham has also been represented at Artbrussels, Frieze Art Fair, FIAC and Art Basel, where his design was used for the Miami Design Pavilion 2012. He is exclusively represented in Australia by MCLEMOI GALLERY.