

SHOW ROOM presents...

THOMAS KOVACHEVICH 2013

February 28, 2014 – March 30, 2014

Opening reception: Friday, February 28, 7 – 10 PM



SHOW ROOM | Gowanus is proud to announce the gallery's second exhibition with Thomas Kovachevich, *2013*, presented in collaboration with Callicoon Fine Arts. Taking place in three venues, the show puts on display a large body of Kovachevich's work from the past year. The exhibitions will feature immense corrugated columns, abstract paintings, and environment-based sculpture.

Duration has been the basis of Kovachevich's work since he began his practice as an artist with installation and performance in the late 1960s. As a framework for the artist's daily practice, this receptivity to spans of time also contains the subtle changes that occur to his works, marked by barely perceptible movement or seemingly unexplained phenomena—such as fibrous paper twirling under the effects of humidity in the room. The sensibility behind such change extends to Kovachevich's use of painting, drawing, and forms of sculptural assembly. In one group of works, corrugated plastic is cut to form wedge-shaped constructions, columns, and giant wheels. In another, dozens of foot-square paintings offer insight into his diligent practice of painting on black grounds.

Opening receptions will take place at Callicoon's new location on Delancey St., on Sunday, February 23; and at SHOW ROOM the following Friday, February 28, at the gallery's location on the Gowanus Canal.

SHOW ROOM
G O W A N U S

460 Union St., Brooklyn, NY, 11231
WEDS – SUN, 12 – 6 PM & by appt.

347.916.0974
info@showroomgowanus.com

Thomas Kovachevich was born in Detroit, MI, and lives and works in New York. He has had one-person exhibitions at several museums, including the Museum of Contemporary Art, Chicago; the Albert and Vera List Center at MIT; and the Corcoran Gallery of Art, Washington, D.C. Significant group exhibitions include Documenta 5; exhibitions at the Museum of Modern Art, NY; the Detroit Institute of Art; the Art Institute of Chicago; and the Hamburger Bahnhof, Berlin. Roberta Smith in the *New York Times* called Kovachevich's 2012 exhibition at SHOW ROOM, *Alpenglow*, "so visually entrancing as to be beautiful."

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Callicoon Fine Arts: 49 Delancey Street & 124 Forsyth Street, Lower East Side, Manhattan, February 23 – March 30, 2014.
WEDS – SUN, 12 – 6 PM; by subway: B/D at Grand, F/J/M at Delancey-Essex.

SHOW ROOM: 460 Union St., Gowanus, Brooklyn, February 28 – March 30, 2014.
WEDS – SUN, 12 – 6 PM; by subway: F/G at Carroll St., R at Union St.

Both gallery's locations are walkable from the F train with stops at Delancey-Essex in Manhattan and Carroll St. in Brooklyn.

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