Without and Within: Keith Carter and Kate Breakey
Etherton Gallery
September 13 – November 1, 2014

Etherton Gallery is pleased to present the first exhibition of the 2014-15 season, Without and Within, featuring a selection of recent work by photographers Keith Carter and Kate Breakey. The exhibition explores the relationship between what Carter terms the "externally objective and internally boundless." Both photographers create images rooted in documentary that also access myth, symbolism and metaphor. Carter evokes the secrets and folklore of the people and places of East Texas; while Breakey’s landscape and still life images reveal interior states of being. Without and Within opens September 13 and runs through November 1, 2014. In conjunction with the show, an installation of artist Ed Musante’s pigment paintings of birds on vintage cigar boxes will be featured in Etherton’s in-house pop-up gallery.

A reception welcoming the artists will be held at the gallery at 7-10pm, Saturday, September 13, 2014. Keith Carter will sign copies of his books From Uncertain to Blue and A Certain Alchemy, and Kate Breakey will sign copies of her monograph Painted Light at the reception.

Inaugurating The Etherton Gallery Distinguished Lecture Series Keith Carter and Kate Breakey will discuss their work with Chief Curator Joshua Chuang at the Center for Creative Photography (CCP) at the University of Arizona, on September 12, 2014 at 5:30pm. For more information, please call the CCP at 520-621-7970.

Keith Carter has spent most of his career creating an extended portrait of his hometown Beaumont, Texas in ghostly landscapes that capture the unique blend of cultures of East Texas. Carter mines southern folklore and literature to elicit images that transcend time and place. Photographs like Treeroots convey the fragility of a crumbling Eden as a screech owl warns us away from the receding haze of ancient forest. Without and Within features a selection of work from Carter’s career, including Ghostland, a recent series of wet collodion tintypes, a 19th century photographic process, whose unmediated "dirty" surfaces suggest an otherworldly realm inhabited by native flora and fauna.

Australian Kate Breakey’s landscape photographs record her passion for the desert southwest, while reflecting on the fragility of nature. Best known for her large-scale hand-colored gelatin silver prints of birds and flowers, in the series Golden Stardust, Breakey showcases her fascination with the way gold was created and applies 24k gold leaf to images of every day objects, nudes and flowers, creating images of great delicacy. In contrast her landscapes strike a more surreal note, depicting fleeting moments such as a lunar eclipse or a magnificent array of storm clouds gathering over the desert.

Painter Ed Musante is best known for his exquisitely rendered paintings of birds on found vintage wooden cigar boxes. Musante uses dry pigment suspended in acrylic gels, a technique that provides both the translucency and the viscous beauty of oil paint. His jewel-colored birds seem ready to take flight and highlight the graphic beauty of the vintage cigar boxes. Like Richard Diebenkorn’s Ocean Park paintings made on cigar boxes, Musante transforms modest materials into high art.

For more information, please call Daphne Srinivasan, Hannah Glasston or Terry Etherton at 520.624.7370 or email the gallery at info@ethertongallery.com
Keith Carter
Keith Carter holds the Endowed Walles Chair of Art at Lamar University in Beaumont, Texas. He is the recipient of the Texas Medal of Arts, the Lange-Taylor Prize from the Center for Documentary Studies at Duke University, and the Regent's Professor Award from the Texas State University System. His work has been shown in over 100 solo exhibitions in thirteen countries. He is the author of eleven books: *Fireflies*, *A Certain Alchemy*, *Opera Nuda*, *Ezekiel's Horse*, *Holding Venus*, *Bones*, *Mojo*, *Keith Carter Photographs: Twenty-Five Years*, *Heaven of Animals*, *The Blue Man*, and *From Uncertain to Blue*. A DVD documentary of his work titled *The Photographer's Series: Keith Carter* was produced by Anthropy Arts. Carter's work is included in numerous private and public collections, including the National Portrait Gallery, Art Institute of Chicago, San Francisco Museum of Modern Art, J. Paul Getty Museum, Los Angeles, Museum of Fine Arts, Houston, George Eastman House, Smithsonian American Art Museum, and the Wittliff Collections at Texas State University.

Kate Breakey
Kate Breakey is internationally known for her large-scale, richly hand-colored photographs, including her series of luminous portraits of birds, flowers and animals. Her photography has been published in the volumes *Small Deaths: Photographs; Birds/Flowers; Painted Light; Slow Light* and *Las Sombras/The Shadows*. Breakey’s work has appeared in more than 80 one-person exhibitions and more than 50 group exhibitions in the United States, the United Kingdom, Australia, Japan, China, New Zealand, and France. Kate Breakey’s work is held in many public collections, including the Australian National Gallery in Canberra, the Center for Creative Photography in Tucson, the Museum of Photographic Arts in San Diego, and the Museum of Fine Arts, Houston. A native of South Australia, Kate Breakey moved to Austin, Texas in 1988. She completed her MFA degree at the University of Texas in 1991 and taught photography in the Department of Art and Art History until 1997. Breakey has lived in Tucson since 1999.

Ed Musante
Ed Musante spent many years in San Francisco before his recent move to Tucson, Arizona. He obtained a BA in Art History from University of California, Berkeley in 1965 and then joined the Peace Corps, doing public health work in the West African country, Niger, through the end of the decade. In 1981, he received a B.F.A. from the Art Center College of Design in Pasadena. Musante continued to paint and in 1999 received an M.F.A. from the University of Idaho. Ed Musante’s paintings have been exhibited at galleries and museums all over the United States and are in several corporate and private collections.

About Etherton Gallery
Located in downtown Tucson, Etherton Gallery has been a destination for photography collectors since 1981. Known for its extensive inventory of 19th, 20th century and Contemporary Fine Art Photography and museum quality exhibitions, the gallery has long-standing relationships with museums, corporations and private collectors around the world. Etherton Gallery is the sponsor of the "The Etherton Gallery Distinguished Lecture Series” at the Center for Creative Photography at the University of Arizona. Terry Etherton is an accredited member of The American Society of Appraisers, and consults on all matters relating to photography, including appraisals and absentee bidding.