DEICHTORHALLEN HAMBURG
INTERNATIONALE KUNST UND FOTOGRAFIE

JASPER JOHNS, after picasso, 1998

Dia Al-Azzawi
Art & Language
Donald Baechler
Georg Baselitz
Jean-Michel Basquiat
Mike Bidlo
Erwin Blumenfeld
Brassai
Sophie Calle
Maurizio Cattelan
Patrick Caulfield
Clegg & Guttmann
Henri-Georges Clouzot
George Condo
Hanne Darboven
Rineke Dijkstra
Robert Doisneau
Marlene Dumas
David Douglas Duncan
Hans-Peter Feldmann
Fritz Fenzl
Gelitin
Anjul Ghannam
Felix Gmelin
Karl Otto Götz
Leon Golub
Rodney Graham
G.R.A.M.
Richard Hamilton
Rachel Harrison
Richard Hawkins
Anton Henning
David Hockney
Khaled Hourani
Thomas Houseago
Gary Hume
Jasper Johns
Folkert De Jong
Asger Jorn
Birgit Jürgenssen
Martin Kippenberger
Paul Klee
Sean Landers
Maria Lassnig
Louise Lawler
Roy Lichtenstein
Robert Longo
Dora Maar
Marcin Maciejowski
Goshka Macuga
Madame D’Ora
Jonathan Meese
Gjon Mili
Jonathan Monk
Robert Motherwell
Otto Muehl
Albert Oehlen
Claes Oldenburg
A. R. Penck
Irving Penn
Sigmar Polke
Richard Prince
Arnulf Rainer
Eugenio Recuenco
Dieter Roth
Chéri Samba
Thomas Schütte
Cindy Sherman
John Stezaker
Francesco Vezzoli
André Villers
Andy Warhol
Joel Peter Witkin
Alexander Wolff
Zeng Fanzhi
Zhang Hongtu
Zhou Tiehai
Thomas Zipp
Heimo Zobernig

PICASSO IN CONTEMPORARY ART
There is no other artist in the history of art whose tremendous, often-cited formal and expressive powers have been the focus of more attention than Picasso. No 20th-century artist has greater presence in the public’s perception, enjoys greater renown, or draws more visitors worldwide to exhibitions – fascinated by his work and visions.

Yet, what about Picasso’s influence on subsequent generations of artists? How do contemporary artists perceive and approach the Spanish artist? What is the significance for present-day artists of the painting »Les Demoiselles d’Avignon« (1907), which became a key work of Classical Modernism, or the mural »Guernica«, Picasso’s response to the horrors of the Spanish Civil War in 1937?

Mike Bidlo or Hanne Darboven, A.R. Penck or Richard Prince follow fundamentally different artistic approaches and yet all respond with the same intensity to Picasso’s epochal work and his superiority in the world of art.

Moreover, how did the Western art world view Picasso, who joined the Communist Party in 1944, as opposed to the official and subcultural opinions on him in socialist states? Against the background of cultural and social changes, what becomes tangible is the great fascination that his work currently exercises on many of the most renowned contemporary artists worldwide – encouraging both appropriation and reinterpretation, but also the challenge to overpower him.

The exhibition »Picasso in contemporary art« sheds light on changes in the artistic reception of Picasso’s work, which essentially began in 1912 with the Cubist portrait »Hommage à Picasso« by Juan Gris. The great sensuality and sheer inexhaustible power of imagination, the spectrum of Picasso’s work between abstraction and figuration, artistic creativity and political accusation challenge artists to engage in ever new exciting dialogs with the phenomenon that is Picasso.
SIGMAR POLKE
UNTITLED
2006
CLAES OLDENBURG
SOFT VERSION OF MAQUETTE FOR
A MONUMENT DONATED TO THE CITY OF CHICAGO
BY PABLO PICASSO
1969
DEICHTORHALLEN HAMBURG
PICASSO IN CONTEMPORARY ART

DAVID HOCKNEY
PIERRE SAINT-JEAN NO.5
1984

JOHN STEZAKER
MARRIAGE VI
2008

CLEGG & GUTTMANN
PORTRAIT 4.
2002
ANDY WARHOL
HEAD (AFTER PICASSO)
1985
A. R. PENCK
MONIKA
1959
RICHARD HAMILTON
PICASSO’S MENINAS
1973

SEAN LANDERS
GENIUS
2001
ASGER JORN
MONA LISA
1944
DONALD BAECHLER
HOMAGE TO PICASSO
1984

JOEL PETER WITKIN
PYGMALION
1982

DEICHTORHALLEN HAMBURG PICASSO IN CONTEMPORARY ART
ROBERT LONGO
UNTITLED (AFTER PICASSO, GUERNICA, 1937)
2008

MARTN KIPPENBERGER
JACQUELINE
1995
JONATHAN MEESE & ALBERT OEHLEN
AN DER WAND
2003

RICHARD PRINCE
GIVE A NOD TO PICASSO’S
DEMOISELLES D’AVIGNON
CINDY SHERMAN
UNTITLED #280 (PICASSO)
1989 - 1993
LOUISE LAWLER
BIG
2002-2003

MAURIZIO CATTELAN
UNTITLED (PICASSO)
1998

G.R.A.M.
»NACH MOTIVEN VON (PICASSO)«
2001

ROBERT DOISNEAU
PICASSO
1969

DEICHTORHALLEN HAMBURG
PICASSO IN CONTEMPORARY ART
DIA AL-AZZAWI
SABRA AND SHATILA MASSACRE
1982/1983

ROBERT MOTHERWELL
THE SPANISH DEAD
1975
GO SHKA MACUGA
THE NATURE OF THE BEAST
2009
DEICHTORHALLEN HAMBURG
PICASSO IN CONTEMPORARY ART

DAVID HOCKNEY
THE MASSACRE AND THE PROBLEMS OF DEPICTION
2003

KHALED HOURANI
PICASSO IN PALESTINE
2011
THOMAS ZIPP
ACHTUNG! A.B.: SOLARIZED DETERRITORIALIZATIONINSANITY
AGAINST PROTESTANTISM(ENGLAND ATTACKED BY THE AMERICANS)
2005-2011

ALEXANDER WOLFF
WALLPAINTING
2007