

Galerie E.G.P | PARIS



Fragments Rachel Rom

October 24-December 20, 2014

Galerie E.G.P | Paris
20, rue Germain Pilon | 75018 Paris, France
www.artegp.com

Fragments

Solo exhibition by Rachel Rom

Galerie E.G.P presents *Fragments*, a solo exhibition by photographer Rachel Rom, from October 24 until December 20, 2014.

Rachel Rom's photographs are like still images from a movie. Often blurred or distant, the characters who inhabit them are revealed to us, while escaping our gaze at the same time. Rachel Rom seems to have captured their trace rather than their presence. The raw beauty of her portraits is intensified by her attachment to natural light when shooting and to silver print.

By re-photographing in situ her own pictures or found images from her personal archive, Rachel Rom also questions the status of the photographic image. This *mise en abyme* invites us to meditate on our relationship with this medium, the emotions it can convey, memory and time.

With the exhibition *Fragments*, the artist carries on with such research. She invites us to (re) discover her past work, by presenting fragments from various series that are themselves fragmented, along with a new video, in a site-specific installation created for Galerie E.G.P.

Exhibition dates: from October 24 until December 20, 2014

Opening night: Thursday, October 23, 2014

Location: Galerie E.G.P, 20 rue Germain Pilon, 75018 Paris, France

Opening times: Thursday to Saturday, from 11am to 7 pm and by appointment

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Rachel Rom

Biography

Artist Rachel Rom is a film director and photographer based in Paris.

After graduating from Central Saint Martins in London in 2003, Rachel Rom devoted herself to encapsulating in her photographs absence, silence and distance. As she explains, she does not try to “capture” her subjects but rather to let them go.

Acting as a reporter, she imagines all of her models as passing randomly in the streets with only a second to shoot them, to capture a unique and timeless moment. The resulting images are rich and compelling “snapshots”, captivating and magnetic portraits.

Doing so, the artist departs from the traditional forced staging and superficial structure of the media, to create photographs and portraits devoid of artifice. She captures the models in a truly natural and uncontrived way and frees them from disembodied poses, bringing to light their true nature, their intimacy, and adding more life to the image.

Her work boasts a distinctly soft and cinematic style as a result of her sole reliance on the raw beauty of natural light and silver prints. Her black and white, cottony and often blurred “still scenarios” with an apparent grain give a subtle yet insightful dimension to her work.

Her nudes, portraits or landscapes are timeless. Her subjects rarely emerge from the background; on the contrary, they are left in the distance and we can only distinguish vague silhouettes and the temporary shadow of her subjects, yet we can clearly sense their presence. She does not unveil those individuals in an evident way, but only suggests a trace of them, the indelible mark they have left onto the world. While distancing herself from the subject, Rachel Rom catches its quintessence.

Rachel Rom also creates a distance between subject and viewer. Her model is captured only to be left there, in a brutal and endless silence, and the viewer is confronted with the void between real life and representation, and the futility of the material world.

Rachel Rom plays with the boundaries of the medium and opens a whole new window of possibilities in photography.

Rachel Rom

Solo Exhibitions (selected)

- 2014 : *Fragments*, Galerie E.G.P, Paris (FR)
- 2013 : *Rachel Rom*, Galerie E.G.P, Paris (FR)
- 2010 : *Naked and Hurt*, Visionairs Gallery, Paris (FR)
Escape and Wander, Three Seven Us, Paris (FR)
- 2008 : *Run*, SAKS Gallery, Geneva (CH)

Group Exhibitions (selected)

- 2014 : *Be My Guest*, Galerie E.G.P, Paris (FR)
- 2014 : *Fashion For Future*, Les Anges de la Mode, Paris (FR)
- 2013 : *Replica*, commissariat : Maison Martin Margelia, Galerie Philippe Jousse, Paris (FR)
- 2013 : *Tarentel 1*, Künstlerhaus Bethanien, commissariat de Christoph Tannert, Berlin (GE)
- 2012 : *Face up*, Suite Dior, Festival de Cannes (FR)
- 2009 : *Art is Fashion*, Visionairs Gallery, Paris (FR)
Summer show, SAKS Gallery, Geneva (CH)
Portrait exhibition, Festival de Cannes (FR)
- 2007 : *Portraits*, Galerie Joyce, Paris (FR)
Visionnaire, Galerie de la Bourse, Paris (FR)
- 2002-2006 : *Ten*, Deluxe Gallery, Hoxton Square, London (UK)
No Title, Show, Covent Garden Gallery, London (UK)
The Group show, Central Saint Martins Gallery, London (UK)

Publications and collaborations

Magazines

LA CLIQUE - FIGARO - ICON - JALOUSE - LIBERATION NEXT - LULA - NUKE - MIXTE
NUMERO - NUKE - LES ECHOS - SOME/THINGS MAGAZINE - LE MONDE

Brands

CHANEL - GITANE - GUERLAIN - L'ECLAIREUR - HEIMSTONE

Film Directing - Produced by Caporal Films

Parfum Initial, Campagne numérique de Guerlain (Paris, 2011)
Joséphine, avec Joséphine de la Baume (Paris, 2010)
Mylène, avec Mylène Jampanoï (Paris, 2009)
Astrid, avec Astrid Bergès Frisbey (Paris, 2009)

Galerie E.G.P

Galerie E.G.P opened its doors in 2009 with a solo exhibition by Takesada Matsutani. Since 2011, events such as the exhibition *Gutai: Splendid Playground* at the Guggenheim Museum in New York where the latter was featured or awards such as the one granted by ARTE to Oliver Bragg have comforted the founders in their support to performance and post-conceptual art.

Galerie E.G.P has been collaborating worldwide with artists, museums, independent curators and art critics for the organization of innovative and pioneering exhibitions such as *Talk Art* where it gave a *carte blanche* to the National Museum of Contemporary Art of Macedonia.

In addition to its Paris presence, Galerie E.G.P opened a new space in London in 2013 that has been transferred to New York in the fall of 2014. The gallery intends to generate a wider audience for its artists and insure the recognition of their significance within art history.

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Opening times: Thursday to Saturday, 11am to 7pm and by appointment

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