

**Harun Farocki: Nicht löschaes Feuer (Inextinguishable Fire), 1969.  
Translation of the Film into an Exhibition**

Fikret Atay, Harun Farocki, Manuela García, Moritz Liewerscheidt, Haroon Mirza, Ciprian Mureşan, Agnieszka Polska, Silke Schönfeld, Santiago Sierra, Stefanos Tsivopoulos

An exhibition project by students of the Department of Art History at University of Cologne

**Exhibition: 4 – 19 July 2015**  
**Opening: Friday 3 July, 7 pm**

The starting point of the exhibition is the work "Inextinguishable Fire" by Harun Farocki, produced in 1969. Farocki's film starts as a critique of the Vietnam War and the use of napalm but delves into questions surrounding the responsibility of individuals. Whether as a worker, student or engineer, everyone is part of an economic and social system. The film constantly challenges the audience to reflect their role and the impacts of their own actions. Additionally it questions the audience's relationships; who benefits and who is harmed? The basic idea of the exhibition is to put Farocki's socio-political topics in the context of contemporary works. How do artists today work out the relationships between the individual and society and the consideration of the individual within a system? Which political and social events are important? And especially: How is it possible to translate a film into an exhibition?

An exhibition project in the framework of the current seminar "Curatorial Practice: Making An Exhibition", Department of Art History, University of Cologne, led by Regina Barunke. Curated by Dana Bergmann, Carla Bohn, Siri Effelsberg, Katharina Güldner, Stefanie Höser, Nathalie Ladermann, Manuela Mehrwald, Isabel Meyer, Charlotte Pletz, Nicole Trzeja and Lisa Warring, in cooperation with the Temporary Gallery and Gallery On the Move.

Programme to the exhibition:

Thursday 9 July, 7 pm

"Who benefits. Who is harmed". Talk and Screening with Moritz Liewerscheidt, Filmmaker, Berlin, and Dietrich Leder, Prof. for Documentary Film/ Fictional Forms/ Entertainment, Film and Television, Academy of Media Arts, Cologne.

Moderation: Nathalie Ladermann and Lisa Warring

Thursday 16 July, 7 pm

"The loss for the oppressed is the gain for the oppressors". Talk and Screening with Silke Schönfeld, artist, Dortmund/ Münster, and Marcel Odenbach, Prof. for Film and Video, Kunstakademie Düsseldorf. Moderation: Stefanie Höser and Nicole Trzeja

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