ROBERT YASUDA  
New Paintings

17 Nov - 23 Dec, 2015

OPENING: Thu 19 Nov, 6-8 pm

The first solo exhibition of Robert Yasuda’s minimal paintings opens in mid-November at David Lusk Gallery-Nashville. The new body of work showcases Yasuda’s ability to move from installation-based paintings to a much smaller, intimate scale.

Yasuda is noted for his investigation of light and it effects on paint and shapes. Of his career-long study, Yasuda states: “I am trying to create symbols of transcendent moments both in the act of perception and realization.” In simple terms, Yasuda has been a minimalist painter for most of his six-decade artistic career. His work is quiet and contemplative, reflecting his Asian-American roots.

The paintings are both poetic and architectural. Working with wooden superstructures, Yasuda carves very slight shapes and softens the edges of each piece. Using acrylic polymers, he layers the surface and wraps the whole in very sheer fabric and adds more layers of paint. Each layer is visible, allowing an interaction of light and color, visually compounded by the minimally sculpted panels. With this process Yasuda challenges the tradition of typical painting formats.

Born in Hawaii, Yasuda splits his time between studios in New York and Key West. He received his MFA and BFA from Pratt Institute and taught painting at Long Island University for thirty years. His work is shown frequently in solo and group exhibitions around the globe. He is the recipient of awards from the National Endowment for the Arts and the American Academy of Arts and Letters. His work can be found in many important public collections, including the Brooklyn Museum, Library of Congress, New York Public Library, Carnegie Institute, and the Bass Museum in Miami.

David Lusk Gallery is located at 516 Hagan Street in Nashville’s Wedgewood-Houston neighborhood. Gallery hours are Tu-Sa 11-5. For further information and visuals contact Sara Estes at 615-780-9990 or sara@davidluskgallery.com.