

COMMEDIA: NEW PRINTS 2015/AUTUMN
SELECTED BY TOMAS VU



Barbara Milman, *Apocalypse*, 2015, Artist book of inkjet prints, linocuts, collage, and linen thread, Edition: Unique, Printed and published by the artist.

ON VIEW: NOVEMBER 19, 2015 - JANUARY 16, 2016

RECEPTION: THURSDAY, NOVEMBER 19, 6-8 PM
PREVIEW FOR ARTISTS & MEMBERS: 5-6 PM

International Print Center New York presents *Commedia: New Prints 2015/Autumn* from November 19 - January 16, 2016 in its gallery at 508 West 26th St, 5th Floor. *Commedia* was selected by Tomas Vu, artist and Artistic Director of the Leroy Neiman Center for Print Studies (NY). The exhibition consists of sixty-eight prints by sixty artists selected from over 2,000 submissions. On view during IPCNY's 15th Anniversary year, *Commedia* is the fifty-second presentation of IPCNY's New Prints Program, a series of juried exhibitions organized three times each year featuring prints made within the past twelve months. An illustrated brochure with a curatorial essay by Mr. Vu accompanies the exhibition.

In his words: "The title of the show, *Commedia*, is the original title of Dante's *Divine Comedy*....Dante's embrace and elevation of humble materials, and the specificity and personality they created, are reflected in the works I have selected....As the show has come together, it has been wonderful to see the works start to speak to each other....I see conversations starting in one place and finishing in another, I see the categories blur and then come back into focus, and I am taken to the same place Dante transported me to: wandering between states, striving for ascension."

Artists are: Todd Anderson, Kathy Aoki, Evan Bellantone, Marcin Bialas, Allison Bianco, Mary Lynn Blasutta, Sebastiaan Bremer, Noah Breuer, Patrick Casey, Nathan Catlin, Phillip Chen, Matthew Colaizzo, Nick Conbere, Aurélien Couput, David Curcio, Kara Dunne, Scott Espeseth, Megan Foster, Carl Fudge, Rebecca Gilbert, Kevin Haas, Ellen Heck, Amira Hegazy, John Holmgren, Mary Hood, Cary Hulbert, Eeva Huotari, Fleming Jeffries, Crystal Johnson, Leekyung Kang, Kamil Kocurek, Andrew Kosten, Andrew Kozlowski, Sara Langworthy, Yujin Lee, Michael Loderstedt, Kate MacNeil, Barbara Madsen, Renee Magnanti, Nicole Maloof, Jessica Meuninck-Ganger, Barbara Milman, Anne Muntges, Lorella Paleni, Kurt Pammer, Margherita Paoletti, Jill Parisi, Alyssa Piro, Kasey Ramirez, Mark Rice, Jenny Robinson, Jungyeon Roh, Michelle Rozic, David Sandlin, Carrie Scanga, William Skerritt, Evan Summer, Rob Swainston, Clare Szydowski, and Sergey Zlotnikov.

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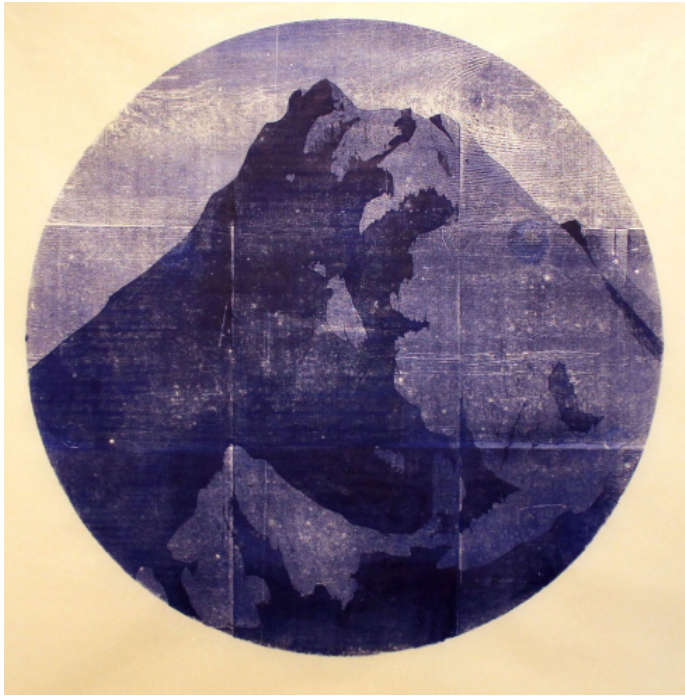
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Matthew Colaizzo, *Tondo (Sand)*, 2015, Woodblock, Edition: 2, Printed and published by the artist.

International Print Center New York is a non-profit institution founded in 2000 to promote the greater appreciation and understanding of the fine art print. Through innovative programming, it fosters a climate for the enjoyment, examination and serious study of artists' prints - from the old master to contemporary. Three New Prints shows each season form the core of IPCNY's exhibition programming.

A 501 (c) (3) institution, IPCNY depends upon foundation, government and individual support as well as members' contributions to fund its programs. To contribute or for membership information, please contact stephanie@ipcny.org.

The New Prints Program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council. IPCNY is grateful to the Areté Foundation and The Greenwich Collection Ltd. for their generous contributions to the New Prints program. A grant from the PECO Foundation supports IPCNY's exhibitions program this season. Support for the organization's activities and programming comes from the Milton and Sally Avery Arts Foundation, the Lily Auchincloss Foundation, Deborah Loeb Brice Foundation, Horace W. Goldsmith Foundation, The Jockey Hollow Foundation, the New York Community Trust, the Porter Family Charitable Foundation, Sweatt Foundation, Thompson Family Foundation, The Wallace Foundation, and numerous generous individuals. IPCNY's programs are made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

International Print Center New York • 508 West 26th St, 5th Fl, NYC
www.ipcny.org • 212-989-5090 • contact@ipcny.org
 Tuesday – Saturday, 11-6
 Holiday Closing: December 23 - January 4

Commedia: New Prints 2015/Autumn represents a wide variety of printmaking techniques, such as relief, silkscreen, lithography, and intaglio. With all prints required to have been made within the past year, New Prints shows bring to the fore new trends, talents and techniques as they emerge in the field of contemporary printmaking.

Presses and Publishers: Choir Alley Press (OR), Sinland Press (NY), Lower East Side Print Shop (NY), Moonlight Editions (NY), Groveland Editions (OH), 2 by 2 Press (NY), Prints of Darkness (NY).

All work is for sale (with rare exception) by the artist through IPCNY. For further information, please contact lotte@ipcny.org

In most cases, IPCNY exhibitions are available for tour. Please contact kirsten@ipcny.org for more information.

Join the conversation! Follow @IPCNY on Twitter, Instagram, and Facebook (facebook.com/internationalprintcenter).



Crystal A. Johnson, *Wickenden Street III*, 2015, Soft ground etching and drypoint, Edition: 8, Printed and published by the artist.

