Peter Miller  
**Actinism**

11 November 2015 until 13 January 2016  
Opening on Tuesday 10 November 2015  
6 to 9 pm

Galerie Crone Vienna is pleased to present the first Austrian solo exhibition by the American artist Peter Miller. On the occasion of Vienna Art Week 2015 and after important staging posts like a group exhibition in 2013 at the Palais de Tokyo, Paris, a solo screening in 2014 at the Centre Pompidou, Paris, and a screening in 2015 as part of the exhibition "Screening the Speculative" at the New Museum, New York, we are delighted to show new work of Millers’ conceptual photography under the title “Actinism”

Miller is a photographer, and yet he is not. Rather, he deals with photochemical processes, experimental use of light sources and not least the mechanisms in developing photo prints. Who draws the conclusion that Miller creates his work mainly in the darkroom and limits its development process to the photo lab, is mistaken. On the contrary he brings his environment to the laboratory and the laboratory is being expanded into the outer space.

The exhibition’s title refers to the scientific term actinism, the photochemical effect of radiation of different wavelengths. Actinic are the rays that can cause sunburn or allow the growth of plants through photosynthesis. In photochemistry photosensitive materials are generally referred to as actinic chemicals. The red light in the photo lab, however, is not actinic.

In his new work "Sunburns (fade)" of 2015, Miller deals with the phenomenon of the photogramm, known especially through Man Ray. It is produced by placing more or less transparent objects between light-sensitive photographic paper and a light source for exposure. Miller’s work examines the transparency and strength of the material: by holding a magnifying glass over photosensitive paper into the sunshine he burns a hole in the center of the stack. Developed in the laboratory the work shows a fascinating order, in which the blacks are fading more and more, whereas the first large burn hole develops into a burn-mark which then completely disappears. It is a self-referential ad-absurdum-utilization of the photogram.

In turn the work "Kronleuchter" is Miller’s homage to László Moholy-Nagy, who initially was a teaching assistant to Walter Gropius at the Weimar Bauhaus. With his luminograms the Hungarian created stunning testimonies of a special photo experiment that is closely related to the photogram. In contrast to the photogram, in which the object appears as a lighter footprint, in the luminogram it is the light, which is emerging as the bright part on the paper. “Kronleuchter” combines the unroll technique which is inherent to the architectural practice with the luminogram: Miller wraps a photo paper into a cylindrical shape around a chandelier, turns the light on for a millisecond, thus exposing the paper. The light of the chandelier looms in all spectral colors, filtered through the dangling glass parts.

On November 18, 2015 Peter Miller will open the film festival “We Are a Parasite on the Institution of Cinema, at Institution of Parasites" in Vienna’s MUMOK - Museum of Modern Art with his work "Fulcrum Films" 

Peter Miller’s works is represented in many important collections worldwide, including the Centre Pompidou, Paris, the FRAC Lorraine, Metz and at Museum Ludwig, Cologne.

In 2011 Peter Miller, together with KHM, published the artist edition “Artist’s Book (Box)” and with Atlas Projectos the book “Imaginary Landscapes”. Both the artist edition and the book can be purchased at the gallery on request.
Peter Miller
Courtesy Galerie Crone / Peter Miller, Photo: Friedl Kubelka
Peter Miller
The Machine, 2015
Cyanotypie on Papier, 30 x 21 cm
Unique piece
Peter Miller
Kronleuchter, 2011
Photogram, 130 x 170 cm
Unique piece
(One von five variations)
Peter Miller

AUSBILDUNG / EDUCATION

2005   Masters of Fine Arts, School of the Art Institute of Chicago
2000  Bachelors of Arts, Hampshire College

LEHRTÄTIGKEITEN & VORTRÄGE / TEACHING & LECTURES

2015   Guest Lecturer: Art, Photography and Practice PNCA, Portland, OR, USA
Tutor: Film Bronnbacher Stipendiaten, Mannheim, Germany
2014/15 Film Studio Arts, workshops for film artists Academy for Media Arts, Cologne, Germany
Artist Talk: Moving Image Art Practice Hochschule für Film und Fernsehen, München, Germany
Guest Lecturer & Film Instructor FotoK, Vienna, Austria
Atelier: Kaleido-Rotoscope MAC/VAL Musée d’art contemporain du Val-de-Marne, Paris, France
Workshop Instructor: Lab Practice for Artists Academy for Media Arts, Cologne, Germany
2013   Artist’s Talk: Media Specificity SFAI, San Francisco, CA
2012   Teaching Assistant to Phil Collins Academy for Media Arts, Cologne, Germany
2011/12   Assistant Lecturer, Academy for Media Arts, Cologne, Germany
2011   Art as Film, Academy for Media Arts, Cologne, Germany
Film Independence, Academy for Media Arts, Cologne, Germany
2010   Boundaries of Media, Academy for Media Arts, Cologne, Germany
2007/08/11 Guest Lecturer & Film Instructor FotoK, Vienna, Austria
2006   Guest Lecturer, Salzburg University of Applied Sciences, Austria
2005/06 Full Time Video Arts Instructor, Chicago Academy for the Arts, Illinois
2004/05 Teaching Assistant, School of the Art Institute of Chicago, Illinois
2004   Visiting Artist, Emerson College, Boston, Massachusetts
Guest Lecturer, School of the Museum of Art, Boston, Massachusetts
2002   Teaching Assistant, New York Film Academy at Harvard University, Cambridge, Massachusetts

EINZELAUSSTELLUNGEN / SOLO SHOWS (Auswahl/Selection)

2015   Aktimität, Galerie Crone Wien, Vienna, Austria
Miraculeux, Section Pigalle, Paris, France
Die Ausstellung, Düsseldorf, Germany
2014   Hard Rain, Simultanhalte, Cologne, Germany
Prospectif Cinema, Centre Pompidou, Paris, France
2013   Photuris, Galerie Crone, Berlin, Germany
2011   Sleight, Galerie Crone, Berlin, Germany
2010   Leads to Gold, Mikro Galerie, Düsseldorf, Germany
2009   Performative Images, Glassmooog, Cologne, Germany
Light and Weight, Standard/Deluxe, Lausanne, Switzerland

GRUPPENAUSSTELLUNGEN / GROUP SHOWS (Auswahl/Selection)

2015   Small good things..., curated by Nina Slejko & Conny Blom, in Võru, Estonia
Änderungen Aller Art, Mönchengladbach, Germany
2014   SpotOff, OFFspace, with Vesko Gösel, Vienna, Austria
2013   La Méthode Jacobson (curated by Marc Bembekoff), Palais de Tokyo, Paris
Past Future (curated by Cecile Bourne Farrell), Biennale d’Anglet, France
24/12, Galerie Crone, Berlin, Germany
AURA, Photo performance, Le Bal, Paris, France
La Method Jacobson (curated by Marc Bembekoff), Palais de Tokyo, Paris, France
Past Future (curated by Cecile Bourne Farrell), Biennale d’Anglet, France
Time Based Exhibition, Le Phénix Scene National, Valenciennes, France
24/12, Galerie Crone, Berlin, Germany
Escapist Adventures, BBK im Stapelhaus, Cologne, Germany
2012   The Reality of the Unbuilt, Insel Hombroich, Neuss, Germany
Im Abklatsch, Boutique Gallery, Cologne, Germany
Vom Photo, Museum of Photography, Photo Biennale, Thessaloniki, Greece
1969-1972 (with Robert Smithson, Charles Duke, Christos Dikeakos), Volker Bradke, Düsseldorf, Germany

2011
The Second Act, Festival on Photography, Amsterdam, Netherlands
Vom Photo, Bundeskunsthalle Bonn, Germany

2010
Smoke & Mirrors, Lightwell Gallery, Norman, OK, USA
Salon XV, Month of Photography, Vienna, Austria
Post-Photography, Cologne, Germany
BLEK, Leipzig & Cologne, Germany
Sugary Photographs, Festival of Photography, Antwerp, Belgium

2009
Lights Out, Arthop, Burlington, VT, USA

2008
Glimpses of Beauty, International Month of Photography, Vienna, Austria

2007
Picture Motion, Swingr Gallery, Vienna, Austria

FILMVORFÜHRUNGEN / SCREENINGS (Auswahl/Selection)

2015
coming:
Macval Musée d'Art Contemporain du Val de Marne, Vitry-sur-Seine, France
Edinburgh International Film Festival, Edinburgh, Scotland
Screening the Speculative, New Museum, NY, NY

2014
Carte Blanche, Program of films from Lightcone, Paris France
Cinema Project, The Searching Image, Portland, OR, USA
À l’envers, à l’endroit… expanded, CIPF, Paris, France
Oberhausen Film festival (Film Without Film), Oberhausen, Germany
Prospectif Cinema, Centre Pompidou, Paris, France
Posters Should be Screened, Cologne, Germany
Oberhausen Short Film Festival, Oberhausen, Germany

2013
Viennale, Vienna, Austria
Ann Arbor Film Festival, Ann Arbor, Michigan, USA
Edinburgh Film Festival, Edinburgh, Scotland
Media City, Windsor, Ontario, Canada
Prospectif Cinema, Centre Pompidou, Paris, France
International Film Festival, Rotterdam, Holland

2012
London International Film Festival, London, England
Toronto International Film Festival, Toronto, Canada
Images Film Festival, Toronto, Canada

2011
25fps Festival of Experimental Film & Video, Zagreb, Croatia
EXIS, Experimental Film Festival, Seoul, Korea
Onion City Film Festival, Chicago, Illinois
European Media Arts Festival, Osnabrück, Germany

2010
IDFA, International Documentary Film Festival Amsterdam, Netherlands
Leeds Film Festival, Leeds, England
25fps Festival of Experimental Film & Video, Zagreb, Croatia
Scratch Expanded, Paris, France
T.R.A.C.E.S., Paris, France
Images Film Festival, Toronto, Canada
Oberhausen Short Film Festival, Oberhausen, Germany

2009
EXIS, Experimental Film Festival, Seoul, Korea
Images Film Festival, Toronto, Canada
International Film Festival, Rotterdam, Holland
Full Frame Film Festival, Vienna, Austria

2008
25fps Film Festival, Zagreb, Croatia
International Experimental Film Exhibition, Colorado
Chicago Underground Film Festival, Chicago, Illinois
25fps Film Festival, Zagreb, Croatia
Onion City Film Festival, Chicago, Illinois
Full Frame Film Festival, Vienna, Austria
Media City, Windsor Ontario, Canada

2007
Iowa City Experimental Film Festival, Iowa City, Iowa
European Media Arts Festival, Osnabrück, Germany

2006
25fps Film Festival, Zagreb, Croatia - Grand Jury Prize
EXIS, Experimental Film Festival, Seoul, Korea
Oberhausen Short Film Festival, Oberhausen, Germany
PREISE / AWARDS (Auswahl/Selection)

2015  Participant, Newroots Foundation Lissie Habie Residency, Antigua, Guatemala
FNAGP Grant, for the production of a film in Paris, France
2013  Participant, VISIO - European Workshop on Artists' Moving Images, Florence, Italy
2012  Participant, Le Pavillon at the Palais de Tokyo, Paris, France
       Resident, Visit, RWE Stiftung, Essen, Germany
2010  Resident Arts Fellow at the Academy of Media Arts, Cologne, Germany
2008  DAAD postgrad arts fellowship with Matthias Müller at the KHM, Cologne, Germany
       Artist's Residency at the Bemis Center for the Arts, Omaha, NE, USA
2007  Artist-in-Resident at FotoK in Vienna, Austria
2006  Fulbright Fellowship with Peter Tscherkassky in Vienna, Austria
2004  Hayward Prize with Valie Export at the Int'l Summer Academy, Salzburg, Austria

PUBLIKATIONEN, PRESSE / PUBLICATIONS, PRESS

Beaux Arts, Residence Palais de Tokyo, June 2012, P. 134
Künstler, die uns aufgefallen sind, Antje Stahl, Monopol, Berlin, March, 2012
Der Trickster, Simone Reber, Tagesspiegel Berlin, December 10th, 2011
Jetzt gleich und bitte fuer immer und ewig, Magdalena Kröner, Frankfurter Allgemeine Zeitung, June 26th, 2011, NR. 25
The Institute of Lost Research, Site Magazine, Düsseldorf, 2011
U filmu mogu stvarati pravu magiju, Interview, Queer.hr, Sept 27th, 2010
Briljanteen, televised interview, Zagreb Croatia, Sept 23rd, 2010
Interview mit Peter Miller, Julia Wollschläger, Kölnkampus Radio, Jan 21st, 2010
Nicht immer alles verstehen, Ursula Härtling, Kölnische Rundschau, Jan 5, 2010
Das letzte Bild zerreißen, Damian Zimmermann, Kölner Stadt-Anzeiger, Dec 30, 2009
On Polaroid: Magical Mechanics and the Altar of Objecthood, Photo Buffet, Internet, Jan 12, 2009
In the Artist's Studio: Peter Miller, Annie Kwak, Podcast, October 22, 2008
Close Encounters, Michael Joe Krainak, Omaha City Weekly, Aug 7th, 2008
The Little Festival That Could, Patrick Friel, Senses of Cinema, Mar 4th, 2008
Kit in Translation: Peter Miller, Judith Gruber, Okto TV Broadcast, Nov 27, 2006
Critics Choice Award, Fred Camper, Time Out Chicago, Jul 21, 2006

CREDIT LINES / BILDANGABEN

S. 3-5 Courtesy of the artist and Galerie Crone