



Jack Pierson: Tomorrow's Man
April 21-July 1, 2016
Public Reception April 21, 5-8pm
Press Preview April 20, 5-7pm

All events held at Sheppard Contemporary
Church Fine Arts Complex
1664 N. Virginia St
Reno, NV 89557

University Galleries is pleased to announce a new exhibition curated by internationally renowned artist Jack Pierson. First conceived as a publication, the third volume of which was recently released by Bywater Bros. Editions, *Tomorrow's Man* has grown into a three dimensional iteration of the bulletin-board, idea mashup found in the publication and includes many of the artists Pierson finds most interesting and thought provoking. Inspired by a midcentury male physique magazine of the same name, the exhibition *Tomorrow's Man* includes artworks by over a dozen artists including Michael Bilsborough, Laurel Sparks, Richard Tinkler, Florence Derive, Chris Bogia, Bryson Rand, David Dupuis, Jeff Davis, Andrea Zittell, Cali DeWitt, Shari Elf, Zak Arctander, Kembra Pfahler, Joe Sinness, Paul Sepuya, Elisabeth Kley, and Peter Fend.

Recognized by *New York Times* columnist Robert Smith for his innovative curatorial style which engenders multiple and concurrent dialogues and ideas within the gallery, Pierson's work as a curator is an extension of his art practice which demonstrates a strong interface between high and low culture, pop sensibility, and multimedia interests.

Jack Pierson was born in 1960 in Plymouth, Massachusetts and graduated from the Massachusetts College of Art in Boston in 1984. He lives and works in New York. Pierson has had recent solo exhibition at the CAC Malaga, Irish Museum of Modern Art and his work is in the collection of the Metropolitan Museum of Art, The Whitney Museum of American Art, the Solomon R. Guggenheim Museum, the Museum of Contemporary Art Los Angeles, and the San Francisco Museum of Modern Art among others. He is represented by Regen Projects, Los Angeles and Cheim & Read, NYC.

Sponsorship:

This exhibition is supported by Associated Students of The University of Nevada; College of Liberal Arts, School of the Arts, and The Department of Art, University of Nevada, Reno; Friends of University Galleries; and Marion H. Baker Fund for the Arts.

Public Information:
University Galleries
1664 N. Virginia Street
University of Nevada, Reno/224
Reno, NV 89557-0224

Contact For Press Images and More Information:
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Admission is always Free

Hours:
M: Closed, T: 11-4, W: 11-4, R: 11-8, F: 11-8, S: 10-8, S: Closed

Parking:
Public parking is available on the top floor of the Whalen Parking Lot, located on the East side of North Virginia St, one building south of Lawlor Events Center; or in the metered lot directly south of Lawlor Events Center.

<http://www.unr.edu/art/galleries/>
<https://www.instagram.com/unrgalleries>

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