



## **Il Comune di Isola del Liri**

**in collaboration with Blink Photo School and Arch. Lucia Gabriele**

is pleased to present at the **Teatro Stabile Comunale in Isola del Liri (Frosinone)**  
the exhibition

### **The blood of women** **Traces of red on white cloth**

**Conceived by: Manuela De Leonardis**

**Curated by: Manuela De Leonardis and Rossella Alessandrucci**

**Organized by: La Stellina Arte Contemporanea**

Opening Sunday May 1th, 2016 at 4:00 pm

The exhibition will continue until May 14<sup>th</sup>

The starting point of this exhibition is cloth sanitary pads used to absorb menstrual blood until the early Sixties found by Manuela De Leonardis in the market of the Olympic Village, in Rome. These linen rectangles of 49x47 cm approx. - white or ivory – were never used or washed and were stored amongst the household linens: they have frayed edges on the two longer sides. These objects belonged to anonymous women. Some are initialed (FI, SV, A, AT, AV) predominantly embroidered with red thread.

Thirty international artists: Yasue Akiyama, Manal AlDowayan, Wafa Bahai, Alessandra Baldoni, Tomaso Binga, Rosina Byrne, Giovanna Caimmi, Karmen Corak, Vlasta Delimar, Kristien De Neve, Maria Diana, Isabella Ducrot, Maïmouna Guerresi, Susan Harbage Page, Sasha Huber, Hanako Kumazawa, Silvia Levenson, Anja Luithle, Patrizia Molinari, Elly Nagaoka, Sonya Orfalian, Anna Romanello, Ivana Spinelli, Paola Romoli Venturi, Virginia Ryan, Ketty Tagliatti, Judy Tuwaletstiwa, Laura VdB Facchini, Maria Angeles Vila, Ruchika Wason Singh are involved to investigate various aspects of female: birth, puberty, menopause, violence, femicide.

Each artist will be given a cloth menstrual pad to work with, in full creative freedom, producing an artwork.

Blood is a recurring theme in contemporary art, along with other bodily fluids such as tears, sweat, urine, saliva, and semen. While male blood represents courage, female blood denotes shame, even more if it is menstrual blood.

**The blood of women - traces of red on white cloth** aims to celebrate an event which originates from the beginning of time, and aims to transform any trace of scorn toward the female body into enthusiasm and vitality.

The project involved: the artist **Mirella Bentivoglio**, the journalist and writer **Rita Boini**, the art critic **Jerica Zihlerl**, the expert in Japanese language and literature **Maria Cristina Gasperini**, the psychoanalyst **Alberto Massarelli** and the gynecologist **Stefano Barchiesi**.

## Information

### **The blood of women - traces of red on white cloth**

Yasue Akiyama, Manal AlDowayan, Wafa Bahai, Alessandra Baldoni, Tomaso Binga, Rosina Byrne, Giovanna Caimmi, Karmen Corak, Vlasta Delimar, Kristien De Neve, Maria Diana, Isabella Ducrot, Maïmouna Guerresi, Susan Harbage Page, Sasha Huber, Hanako Kumazawa, Silvia Levenson, Anja Luithle, Patrizia Molinari, Elly Nagaoka, Sonya Orfalian, Anna Romanello, Ivana Spinelli, Paola Romoli Venturi, Virginia Ryan, Ketty Tagliatti, Judy Tuwaletstiwa, Laura VdB Facchini, Maria Angeles Vila, Ruchika Wason Singh

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Teatro Stabile Comunale

Piazza Del Teatro, Isola del Liri (FR)

Time: Monday-Friday 10 /12.30 am / 3.30/6.30 pm

Saturday and Sunday 10 /1.30 pm / 3.30/10 pm

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## Degustazione vini

