MEDIA RELEASE
27 April 2016

Rod Moss
*Origin of the New Poetics*
13 May – 18 June 2016
Opening Night Guest Speaker: Rex Butler, Art Historian & Writer
Rod Moss & Rex Butler in conversation: Saturday 14 May 2016, 2pm

Rod Moss, *The Gift of Butterflies*, 2015, 90 x 125cm
Anna Pappas Gallery is pleased to present *Origin of the New Poetics* – an exhibition by celebrated artist and author Rod Moss. This exhibition will be launched by the acclaimed writer and critic, Rex Butler on Friday 13 May from 6pm.

Moss has lived in the Indigenous community, Whitegate on the eastern fringes of Alice Springs, for almost three decades, forging close ties with the Aboriginal community. Breaking the barriers of what Moss considers “a politically correct, insulating silence” within the Australian art scene, his work depicts the people of Whitegate in extraordinarily personal, vulnerable and private moments. Moss’ narrative paintings show resolute scenes in which the impact of alcohol and violence are unflinchingly depicted, contrasted with tender moments showing cultural milestones and family rituals. Appropriating compositions from the Old Masters and religious paintings, Moss’s artworks are familiar yet foreign, romantic yet confronting.

Moss was born and raised in Melbourne where he received a Master of Visual Arts from Monash University in 1995. Moss has enjoyed a long and successful career including holding numerous solo exhibitions since the 1980s including *Where Art Meets Life*, Burrinja Gallery, Upwey, VIC (2014); *Drawn*, Fireworks Gallery, Brisbane (2014); *Passing Through Light and Time*, Aualuen, Alice Springs (2013), *One Thousand Cuts*, Anna Pappas Gallery, Melbourne (2013); *Anatomy Lesson: You.Me.Us.* Araluen Cultural Centre, Alice Springs (2012); *Enigma of the Whiteman*, Anna Pappas Gallery, Melbourne (2011); *The Hard Light of Day*, South Australian Museum (2010); *Agony in the Garden*, the Diagnosis of Dr Goldenberg, Anna Pappas Gallery, Melbourne (2009); *Intervention*, Fireworks Gallery, Brisbane (2008) and *Even As We Speak*, Uber Gallery, Melbourne (2007). His work is held in numerous collections including the Parliament House Collection, ACT; Queensland Art Gallery, QLD; Artbank, NSW and Charles Darwin University, NT. This is Moss’ fourth solo exhibition with Anna Pappas Gallery. Moss was awarded the Prime Minister’s Literary Award for Non-fiction in 2011 for his first memoir *The Hard Light of Day*. Moss’s second memoir, *One Thousand Cuts: Life and Art in Central Australia* was launched in conjunction with a retrospective exhibition at Anna Pappas Gallery in 2013.

**Exhibition:** 13 May – 18 June 2016  
**Opening night:** Friday 13 May, 6-8pm  
**Location:** Anna Pappas Gallery, 2-4 Carlton Street, Prahran, VIC

For further information or high resolution images please contact Kali Michailidis on (03) 9521 7300 or email kali@annapappasgallery.com