Julia Muggenburg is pleased to announce the group exhibition *Bodikon*. Its token title is a re-appropriated gairaigo or wasei-eigo term derived from the English body conscious, descriptive of a late 1980s fashion phenomena. Here two syllables have joined into a newly coined term used in colloquial Japanese today.

A continuous thread running through *Bodikon* is ‘Lo Zodiaco’ — a tableau vivant showing the 12 signs of the zodiac in the ‘flesh’ presented through humans, animals and dead fish — by Gino De Dominicis (Ancona, 1947 – Rome, 1998) at Galleria L’Attico, Rome in 1970. De Dominicis questioned the extremes within arte-povera, its romanticism, the sophisticated irony and the movements response to the post-war urbanism. The notion that context and constellation are projecting something mundane and unremarkable to an elevated form is not only a component of this mise-en-scene; an artist’s vernacular transforms and transcends limits perceived. The poster, printed from an image by the official photographer is ‘Lo Zodiaco’ sole testimony. Narcissism, physicality and elegance are on parade.

*Bodikon* will be commemorated by a posthumous poster / manifesto made by participating artists Michela de Mattei and Diego Miguel Mirabella as an edition for Belmacz.

**ARTISTS:**
- Jonathan Baldock (UK)
- Michela de Mattei (IT)
- Daniel Ferstl (AT)
- Holly Hendry (UK)
- Claudia Kugler (DE)
- Diego Miguel Mirabella (IT)
- Ben Newton (UK)
- Florence Peake (UK)
- Simon Popper (UK)
- Astrid Wagner / Johannes Schweiger (DE / AT)
& Safecast

*Accompanying text by Daniel Ferstl*

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 Artists


Daniel Ferstl born 1981, Linz, Austria, lives and works in Vienna. Ferstl studied painting under Christian Ludwig Attersee at University of Applied Arts, Vienna. A founding member of artist-run space MAUVE and a member of the Viennese band FIVE HIGHS. Selected exhibitions include: A Continuous Effort, Club Pro, Los Angeles; Instagram Now! Belvedere, Vienna; Young Art Auction, zHaus, Vienna. Why the long face, black sphinx, Maurae at Drop City, Newcastle, Hybrides, We Are Hercules, Munich (2016); Sharing space, Alte Post, Vienna, baby, please stop crying. Ve.Sch, Vienna, DESTINATION VIENNA, Kunsthalle Wien, Vienna (2015), Achterz for Achtzig, Sammlung Achim Freyer, Berlin (2014); verhongot 2013 Painting Show, Art Initiative Verhong, Appels Gallery, Amsterdam (2013); Koosxlale 12, Kunstlerhaun, Vienna (2012); The Essence, MAK, Vienna (2008); Young Style, Platan Gallery, Budapest; GOLD, Kunsthalle project space, Vienna (2007); Daniel Ferstl/J.P. van Hoeck, European Art Project Chelsea Galerie, Basel, Don Giovanni: Einer von uns, ws-forum, Vienna (2006); Märchen auf den Kopf gestellt, Stadtgalerie, Vienna (2004). Frestl’s works are in the collection of the city of Vienna.


Claudia Kugler born 1969, Bavaria, Germany, lives and works in Berlin. Kugler studied graphic design at Fachhochschule Nürnberg (diploma 1993), studying under Diet Sayler, Nürnberg, Dieter Kissling, Karlsruhe and has a Meisterschülerin-title from Michael Mundig, Akademie der Bildenden Künste Nürnberg (1996-2002). She shares her time working as an artist and running her own graphic design studio cmk.xyr (founded 2015). In her emphatically visual practice Kugler embraces the computer equally as a machine and conceptual device to inquire into the complex nature of imagery; as a conflict zone between the material and the immaterial. Stemming from and addressing technology, the body and the general intellect. Her last solo show Katz & Mau, RSTR4, Munich (2016). She is exhibiting with Frantisek Sima, Nürnberg (Amore, 2016, Höchste Aufsicht, 2012, Cubus Fever, 2005). Recent group shows include Simultanahalle, Cologne, WDR, Cologne; Kienzle Art Foundation in Berlin (2016); Galerie Max Mayer, Düsseldorf (2005); Galerie Thomas Flor in Berlin and Düsseldorf (2013, 2011). International group shows include Dorothea, Ancien & Modern, London (2011); MAK Center, Mackey Garages, Los Angeles, Off Georg Kargl Box, Vienna (2010). In 2010 she completed a massive public permanent installation at Justizzentrum in Würzburg. Kugler’s works are in the collections of Kienzle Art Foundation, Berlin.


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Florence Peake lives and works in London. Trained as a dancer at Lewisham, Peake graduated from Brunel University with an MA in Contemporary Performance Making (2009) after having worked with avant guard filmmakers, choreographers and visual artists like Gary Stevens, Gaby Agis, Mirranda Pennell and having studied with Joan Skinner in Seattle. Peake has studied independently with teachers such as Helen Poynor, Eva Karczg., Mirranda Tuffenell and Gill Clark. Peake’s performance practice uses drawing, painting and sculpture materials combined with found and fabricated objects placed in relationship to the moving body. Site and audience, live and recorded text, wit and humour are key to her work. Recent work includes: Lay me down, N/T Dance festival, Notingham and Modern Art Oxford (2015); Swell the Thickening surface of, Hayward Gallery, London (2014). MAKE, Baltic, Gateshead (2013), Yorkshire Sculpture Park, REMAKE, Baltic, Gateshead, Newcastle and Lanchester Gallery (2012); Chorus; Swell the Thickening Surface of, Tintype, London (2013). As a performer, Peake works with filmmakers, artists and choreographers. She lectures at the University of Surrey and Coventry.

