



Luis De Jesus Los Angeles

2685 S La Cienega Blvd, Los Angeles, CA 90034
T 310 838 6000 | F 310 838 6001
gallery@luisdejesus.com | luisdejesus.com

PRESS RELEASE

MASOOD KAMANDY:

***The
Effect
of
Lightning
on a
Rainbow***

February 18 through March 25, 2017

Opening Reception: Saturday, February 18th, 6-8 PM

Luis De Jesus Los Angeles is very pleased to present **MASOOD KAMANDY: *The Effect of Lightning on a Rainbow***, the artist's second solo exhibition at the gallery, to be presented from February 18 through March 25. An artist's reception will be held on Saturday, February 18th, from 6:00 to 8:00 pm.

Photographs are a wondrous combination of serendipity and intention. The *observer effect* in physics also holds true for art: seeing the world can be a transformative act. In Kamandy's practice, photography is an expressive and experimental medium where he observes, records and refines. Focused through a lens, rays of reflected light hit a surface to create an entirely unique 2D reality. There is a curiosity and sometimes a surprise in the act of creating an image that alludes to the essence of experimentation.

The camera's mysterious interior is often referred to as a black box. Light goes in and is organized through esoteric and seemingly unknowable processes. Almost magically an image emerges. This liminal space inside the black box where light is organized is Kamandy's creative space.

This body of work was created using experimental camera software developed for the iPhone by Kamandy himself. The software is the culmination of research in the fields of art, computer graphics and mathematics. It embodies his desire to dig deeper into the fundamental elements of digital images. The iPhone is the single most-used camera in history. It is also a powerful and programmable computer. The speed with which the computer processes a photograph creates new opportunities for real-time intervention and expression. The software Kamandy created, named Oblique, compresses all editing into a single shutter press. Custom filters he has created allow him to break apart images using different algorithms in real-time to experience the world in new and unique ways.

Kamandy's goal with photography has always been to continually refresh his perception and to use the medium as a way of getting closer to the world around him. Sometimes in order to truly see one has to close the eyes and open up to see anew.

Masood Kamandy (b. 1981, Colorado) is a Los Angeles-based artist working with code and lens based media. He received his MFA from the University of California Los Angeles (2012) and his BFA from the School of Visual Arts (2004). He has had solo exhibitions in Los Angeles and The Netherlands and been

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shown at LACMA (2017), The Contemporary Jewish Museum in San Francisco (2015), The Sharjah Museum (2014), The Torrance Art Museum (2012), UCLA New Wight Gallery (Los Angeles, 2012), and Control Room (Los Angeles, 2011). He participated in dOCUMENTA(13) in both Kassel, Germany and Kabul, Afghanistan (Summer 2012). Kamandy founded the first photography department at Kabul University (2002–05). He has been recognized by the Art Directors Club in New York and the American Photography Annual.

Kamandy's artworks are in the permanent collection of the Los Angeles County Museum of Art and the US State Department's Office of Art in Embassies.

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For further information and images, please contact the gallery at 310-838-6000, or email gallery@luisdejesus.com. Luis De Jesus Los Angeles is located at 2685 S La Cienega Blvd, Los Angeles, CA 90034. Gallery hours are Tuesday through Saturday, 11am to 6pm, and by appointment.