

# California African American Museum



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## **THE CALIFORNIA AFRICAN AMERICAN MUSEUM DEBUTS SPRING SEASON IN MARCH, PRESENTING FOUR NEW EXHIBITIONS**

**Opening Reception (Can't Stop, Won't Stop!): March 8, 2017 7–9 pm**



(Los Angeles, CA) — The California African American Museum (CAAM) announced today that it will present four new exhibitions in March 2017, including two solo exhibitions of contemporary artists and a history exhibition that commemorates the 25<sup>th</sup> anniversary of the 1992 Los Angeles Uprising, which occurred after a jury acquitted the police accused in the Rodney King incident. Also on view will be a selection of works on paper, the latest installment of the Museum's selections from the permanent collection.

George O. Davis, Executive Director of CAAM said, “We are heartened by the public’s positive reception to our fall 2016 season—as well as the critical praise it received—and eager to continue examining various facets of art, history, and culture via the works of contemporary and established African American artists, as well as incisive history exhibitions that delve into key moments in time.”

**CAAM’s spring exhibitions are:**

***No Justice, No Peace: LA 1992***

March 8–August 27, 2017

On the occasion of the 25<sup>th</sup> anniversary of the Los Angeles Uprising, CAAM presents *No Justice, No Peace: LA 1992*, an exhibition that examines one of the most notorious episodes of urban unrest in American history. On March 3, 1991, Rodney King led the California Highway Patrol on a high-speed chase that concluded with a struggle, during which some of the officers

beat King with their batons. The brutality in the videotaped arrest sent shockwaves around the world and enraged many in the already-frustrated African American community in LA. On April 29, 1992, when a predominantly white jury acquitted the four officers accused in King's beating, rage turned to violence.



With powerful photographs and videos, historic documents, posters, flyers, and other ephemera, *No Justice, No Peace: LA 1992* considers decades of complex socio-political history that still contribute to underlying tensions among Los Angeles' marginalized groups and communities, and it examines race relations, socioeconomic, and equality in America today.

This exhibition is curated by Tyree Boyd-Pates, History Curator and Program Manager, CAAM.

### ***Derrick Adams: Network***

March 2–June 11, 2017



CAAM presents the work of New York-based multidisciplinary artist Derrick Adams, who creatively employs collage, sculpture, video, installation, and performance to examine how television and media shape contemporary culture. Images of classic African American television shows like *Sanford and Son* and luminaries including Oprah Winfrey, Diahann Carroll, and O.J. Simpson along with representations of television monitors with SMPTE color bars abound in *Network*, which features large-scale, brightly colored mixed media collages, a performance video, and installations where visitors can record themselves. Adams riffs on late-20th century African American television

iconography while at the same time critiquing consumerism and capitalism, raising questions about race, class, and gender as expressed in popular culture at large, and television entertainment in particular. These pertinent ideas take on a certain significance in Los Angeles, the entertainment capital of the world. *Derrick Adams: Network* is the artist's first major museum exhibition in Southern California.

The recipient of the 2016 Joyce Alexander Wein Prize, 2014 S.J. Weiler Award, and a 2009 Louis Comfort Tiffany Award, Adams received his MFA from Columbia University, BFA from Pratt Institute, and is a Skowhegan and Marie Walsh Sharpe alum. His exhibition and performance highlights include: *Greater New York '05*, MoMA PS1; *Open House: Working In Brooklyn '04*, Brooklyn Museum of Art; *PERFORMA '05, '13, '15*; *Radical Presence & The Shadows Took Shape*, Studio Museum in Harlem; *The Channel*, Brooklyn Academy of Music; and is in the permanent collections of The Metropolitan Museum of Art, Studio Museum in Harlem, Virginia Museum of Fine Arts, and the Birmingham Museum of Art.

This exhibition is curated by Mar Hollingsworth, Visual Arts Curator and Program Manager, CAAM.

**Kenyatta A.C. Hinkle: *The Evanesced***

March 2–June 25, 2017

In *The Evanesced*, drawings and a performance by California-based artist Kenyatta A.C. Hinkle bring attention to a painful subject: missing black women in America and the African diaspora, from history to the present day. Hinkle’s abstract “un-portraits” of elusive figures—drawn with handmade brushes as the artist improvises dances to blues, hip-hop, and Baltimore Club music—pivot between real and imagined narratives representing thousands of black women



who have disappeared due to colonialism, human trafficking, homicides, and other forms of erasure. *The Evanesced* is an expression of the #SayHerName movement of mourning, awareness, and healing.

Hinkle is an interdisciplinary visual artist, writer, educator, and performer who lives and works in Los Angeles and Oakland. Her artwork and experimental writing has been exhibited and performed at the Studio Museum in Harlem, Project Row Houses in Houston, the Hammer Museum in Los Angeles, the Museum of Art at the University of New Hampshire, the Museum of the African Diaspora (MoAD) in San Francisco, and What If The World Gallery in Capetown, South Africa.

This exhibition is curated by CAAM’s Deputy Director, Naima J. Keith.

**Related public program with Kenyatta A.C. Hinkle:**

***The Evanesced: Embodied Disappearance***

Thursday, April 27, 2017 7 pm

Hinkle will perform *The Evanesced: Embodied Disappearance* in the gallery, during which she will evoke various types of women navigating historical and contemporary contexts. The piece—which includes a soundtrack of whispers, shuffles, and snippets of popular and underground music—adds another dimension to this emotional examination of a fraught part of the Black female experience.

***Paperworks: Selections from the Permanent Collection***

March 2–June 11, 2107



*Paperworks: Selections from the Permanent Collection* focuses on works on paper produced from 1800 to 2000 and includes figurative, impressionistic, and abstract styles. The exhibition showcases the radically diverse range of works on paper created by African American and other artists over the last two centuries, and includes drawings, prints, paintings, and collages by Edward Mitchell Bannister, Romare Bearden, John Biggers, Robert Colescott, Sam Francis, Marvin Harden, Eugene Hawkins, and Marion Sampler, among others. The works on view include preparatory sketches that offer insight into

the artist's process, as well as finished works that allude to these artists' ongoing projects and artistic concerns.

This exhibition is curated by Vida L. Brown, Visual Arts Curator and Program Manager, CAAM.

### **About the California African American Museum**

CAAM explores the art, history, and culture of African Americans, with an emphasis on California and the West. Chartered by the State of California in 1977, the Museum began formal operations in 1981 and is a state-supported agency and a Smithsonian Affiliate. In addition to presenting exhibitions and public programs, CAAM houses a permanent collection of more than four thousand works of art, artifacts, and historical documents, and a publicly accessible research library containing more than twenty thousand volumes.

### **Visitor Information**

Admission to the California African American Museum is free. Visit [caammuseum.org](http://caammuseum.org) for current exhibition and program information or call 213-744-7432 for tours or additional assistance.

Hours: Tuesday–Saturday 10 a.m.–5 p.m., Sunday 11 a.m.–5 p.m. Closed Mondays and national holidays. The California African American Museum is located in Exposition Park at the corner of Figueroa Street and Exposition Boulevard, west of the 110 (Harbor) Freeway. Easy parking is available for \$12 (cash only) at 39<sup>th</sup> and Figueroa Streets. The Metro Expo line stop Expo Park/USC is a five-minute walk through the Exposition Park Rose Garden to the Museum.

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Images:

Page 1: Ted Soqui, *The riots of 1992 in Los Angeles*. A young boy standing near a fire damaged building on Adams Ave. May 2, 1992. © Ted Soqui, 1992

Page 2: Ted Soqui. *The riots of 1992 in Los Angeles*. A large building housing a swap meet mall on fire at 7th Street and Union Ave in Pico/Union area of Los Angeles. May 1, 1992. © Ted Soqui, 1992

Derrick Adams in front of *Fabrication Station #4*, 2016. Photo: Andy Romer

Page 3: Kenyatta A.C. Hinkle; *The Evanesced #94*, 2016; India ink and watercolor on recycled, acid-free paper; 12 x 9 inches; © Kenyatta A.C. Hinkle, 2017, Courtesy of the artist and Jenkins Johnson Gallery

Page 4: Marion Sampler; *CHAIR*, 1966; Pen and ink on paper; 27 x 21.25 inches; Gift of Dr. and Mrs. Leon O Banks