

For immediate release
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The Battle Days

Alex Sewell

Curator: **Marine Cornuet**

On View: April 29 – May 28, 2017

Opening: Saturday, April 29, 5:30 – 8pm

Location: FiveMyles PlusSpace, 558 St. Johns Place, Brooklyn

More information: www.fivemyles.org

Over the past ten years, **Alex Sewell** has created and refined a system of symbols that permeates most of his recent work. His paintings often represent strong American pop culture signifiers from the last two decades of the 20th Century, such as video game sets and characters, sneakers, television screens, objects derived from popular shows and sports.

These objects, or totems, executed in photorealistic style, constitute the stronghold of the paintings, a platform onto which other indicators can depart from or point at, forming narratives that seem to connect the paintings. Deskillling is an important aspect of Sewell's work, with oil-painted sharpie strokes either defacing the primary image or adding to it, as a child or teenager might do, illustrating daydreams and visions that amplify the real and the concrete, highlighting the polysemy of the first image or set, while hinting at the unreachable nature of those desires.

Often ironic, sometimes nostalgic, Sewell's work points at moments of confrontation with one's own limitations and mortality, and at the battle within to accept or sublimate those boundaries.

Alex Sewell is a painter from Lynn, MA who lives and works in Brooklyn, NY. Recent exhibitions include Spring/Break Art Show 2017 (New York, NY), Pivot Gallery (New York, NY), Viridian Gallery (New York, NY), Underdonk (Brooklyn, NY), the Museum of Fine Arts (Boston, MA), amongst other places. He has a BFA from the Massachusetts College of Art and Design, and is represented by TOTAH (New York, NY).

Directions to FiveMyles: Take 2,3,4 or 5 trains to Franklin Ave. in Brooklyn. Walk two blocks against the traffic on Franklin, turn left into St. Johns Place. Walk ½ block to 558. FiveMyles is located within walking distance of the Brooklyn Museum.