

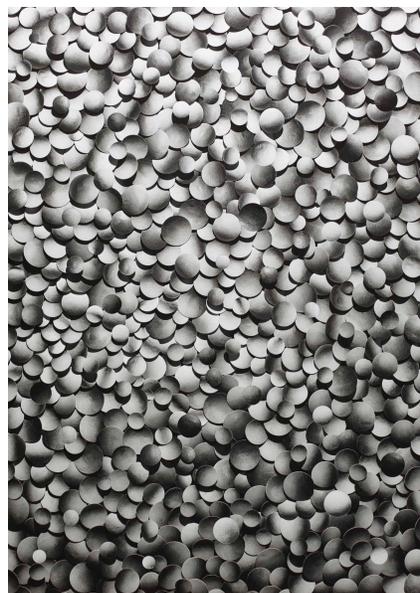
FOR IMMEDIATE RELEASE

CHRISTIANE FESER

Consider the Sphere

April 29 – June 10, 2017

Opening reception:
Saturday, April 29, 6-8PM



Christiane Feser, Ohne Titel (2), Photo Collage
with Archival Pigment Print, 55.1 x 39.4 in
(140.0 x 100.1 cm), Unique

Von Lintel Gallery is pleased to announce an exhibition of new work by German artist, Christiane Feser. The exhibition marks the artist's second solo show with the gallery.

Christiane Feser is known for her ongoing series of *photoobjects*—three-dimensional, photographic sculptures that behave like representational and optical experiments; simultaneously exploring the perceptions of a camera and a person.

Her constructions begin as assemblages of simple materials—clay spheres, paper shapes or sewing pins—that are lit and photographed. The image is printed and then cut-open, folded, punctured or otherwise added to; transforming the flat print back into a dimensional object with its own sense of time and space, shattering the basic tenet that a photograph reproduces a scene existing elsewhere.

“Feser overlaps several layers of depiction, and we as observers are not only put to the test but also confronted with [...] illusion. Feser exceeds the limits of photography while drawing attention to them at the same time. After all, her photographic constructs are both real and unreal. Consequently, not only do the objects on the images turn into ‘illusory objects,’ ghosts, as Roland Barthes once said, rather the images themselves are ‘illusory states’ which never existed, nor will they ever exist: they are quasi moments of visibility in which ‘time overlaps.’” —Claudia Tittel

Feser's work provokes the logical gaze and offers the bizarre experience of losing and rebuilding a frame of reference.

Christiane Feser was born in Würzburg, Germany in 1977. She studied photography at the Offenbach University of Art and Design in Germany. Upcoming exhibitions include: *Cut! Paper Play in Contemporary Photography* at The J. Paul Getty Museum, Los Angeles, CA in 2018. International exhibitions include the Solomon R. Guggenheim Museum, New York; Centro di Cultura Contemporanea Strozziina, Firenze, Italy; the Mönchehaus Museum, Goslar, Germany; Frankfurter Kunstverein and the Museum for Konkrete Kunst, Ingolstadt, Germany. Her work is in the permanent collections of the Solomon R. Guggenheim Museum, the Mönchehaus Museum and the DZ Bank Art Collection among others.

The artist lives and works in Frankfurt, Germany.

For additional information or visual material, please contact the gallery at 310.559.5700 or by email at gallery@vonintel.com.