Repeat Pressure Until
Moyra Davey, Stacy Fisher, Pati Hill, Dana Hoey, Vera Iliatova, Hein Koh, Dani & Sheilah Restack, Carolyn Salas, Suzanne Silver, Mickalene Thomas, Kim Waldron, Carmen Winant

Curated by Sheilah [Wilson] Restack
November 11 – December 23, 2017
Opening Reception Saturday, November 11, 6-8pm

Angela Meleca Gallery is pleased to present Repeat Pressure Until, a material investigation into the spaces between the recognizable and the unknown. This is the second iteration of the show, the first occurred at Ortega y Gasset Projects in New York. In the process of being repeated, it has changed. The repetition of the show is a part of the strategy of many of the artists, and provides opportunity for consideration of what changes and what remains.
From the curator:

We cannot avoid the material, social, and cultural worlds we live in. Utilizing understood reference points becomes radical when it implies that all knowns have the potential to be made strange. A space opens when testing limits of ideas or materials. Insistence both strengthens through emphasis and falls apart through over-repetition.

The gendered female body is presented as benignly understandable and simultaneously profane. Dominant can be overthrown. (Although unnerving, it is made palatable because it is beautiful and the chaos is momentary.)

Artists in the show suggest ways for us to live inside the known world, while subverting these knowns through the act of placing pressure. This exertion of energy can create new forms and functions out of recognizable tropes and materials. Artists use photography, painting, drawing, video, and sculpture as tactics towards newly imagined versions of that which we know. They shoot arrows of violence, obsession, re-imagined sexuality, kinship, and motherhood into anything in the world to which the arrow can cling. There is an ambivalence in acknowledging that we are determined by our material form(s), gender(s) and role(s), and courage in using exactly these forms to imagine others.

Sheilah [Wilson] Restack is Associate Professor Studio Art at Denison University. Restack is current recipient of the Howard Foundation Fellowship for Photography. Her work investigates photography, video, and text as performative and documentary tools to pick through the seams of narrative and image.

There will be a release of Volume II of Mother Mother on the opening night with contributions from; Liz Atterbury, Sophia Chai, Gilda Davidian, Sarita Dougherty, e-team, Larkin Grimm, Haruhi Hayashi, Melissa Haviland, Dana Hoey, Ruth Hoflich, Maria Hupfield, Adriana Kuiper, Laura Lisbon, Elena Harvey Collins and Liz Roberts, Sigrid Sandstrom, Wendy Redstar and Rona Yefman.

Pressure Points; a series of experimental lectures will occur on November 29. Presenters are Gabrielle Civil, Laura Larson, Gina Osterloh, Tosha Stimage and Lucille Toth.

For all inquiries, please contact Angela Meleca Gallery at info@angelameleca.com

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