

OSMOS

ADDRESS

Colette Brunschwig:

La Roue Revisited

Opening December 13, 2017, 6 - 8pm

On view until February 9, 2017

OSMOS Address

50 East First Street

New York NY 10003

OSMOS presents *Colette Brunschwig, La Roue Revisited*, a career-spanning survey of works by the French artist made from 1950-2012, opening on December 13, 2017 from 6-8pm at OSMOS Address, 50 East First Street in New York.

A holocaust survivor, Brunschwig has vigorously approached abstraction since the 1950s with striking conviction. Describing the history of abstract art as a kind of *mise-en-abyme* of compounding reflections and references, her work reaches towards a kind of emptiness found in the collapsed juxtapositions of light and dark, geometry and expressionism, the contained and the broken form. Her paintings and drawings – quiet, slow accumulations of ink and paint on paper – create arpeggiated architectures influenced equally by the utopian plans of Kazimir Malevich and the interior atmospheres of William Turner.

OSMOS revisits a 1971 exhibition at Galerie La Roue in Paris, for which Brunschwig's works are mounted on scaffolding-like armatures, suspended freely in the air. Brunschwig described her historical moment in an essay from that year as a *trajectoire brisee*, or broken trajectory within the telos of painting. This solo exhibition is Brunschwig's first in New York.

Colette Brunschwig (b. 1927, Le Havre) studied at the Ecole Nationale des Beaux-Arts. One of the rare Jewish women of her generation to succeed in cutting a path into an artistic world dominated by men, Brunschwig exhibited at the historic Collette Allendy since the early 50s, as well as at Galerie Nane Stern and Galerie Clivags, and at Galerie Jocelyn Wolff. Her work is in the collections of the Centre Pompidou and the Musée d'Art Moderne de la ville de Paris, among others.

OSMOS Address is a storefront project space that was once a saloon where, according to Emma Goldman, "radical writers and artists ... would argue the world's problems far into the night". With OSMOS Magazine, OSMOS Books, and OSMOS exhibitions and collaborations, Cay-Sophie Rabinowitz has established a multivalent international program for the exchange of ideas and images.



Sans titre, 1973
India ink on paper

For more information, please contact : 646.559.5347 / osmos.assistant@gmail.com