

**GÁBOR ÓSZ**  
**SPOMEN**

January 16 - March 2

Gábor Ósz' latest works study Spomeniks, monuments commissioned by Tito to be built on the war sites of the partisan movement in former Yugoslavia. These objects, in contrast to other international examples, are not figural but abstract works, which implemented the new ideas of the era's contemporary modern architecture and sculpture. The series entitled Spomen (rememberence) explores the relationship not only between the image and the geometric forms, but also between abstract forms and the concepts they represent (heroism, glory and power). Similarly to Gábor Ósz's previous image theory-related experiments, he builds geometrically shaped camera obscurae, which resemble the monuments.

**SPOMEN A/2 (CUBE), 2017**

arcival pigment print, 219x292cm, ed3+1

camera obscura, 23x23x23 cm

archival pigment print, 21x30 cm, graphite on archival pigment print, 30x43 cm

**SPOMEN B/2 (CYLINDER), 2017**

arcival pigment print, 196x248cm, ed3+1

camera obscura, 27x23x26 cm

graphite on archival pigment print, 44x50 cm

**SPOMEN C/2 (TETRAEDER), 2017**

arcival pigment print, 228x198cm, ed3+1

camera obscura, 26x21x25 cm

graphite on archival pigment print, 57x53 cm

The monuments location, designer, date:

A. Ilirska Bistrica (Janez Lenassi, 1965)

B. Kozara (Dušan Džamonja, 1972)

C. Sinj (Vuko Bombardelli, 1962)