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(L) Sophie Friedman-Pappas (R) Jean-Baptiste Greuze

BROKEN EGGS

A Solo Project by Sophie Friedman-Pappas

Friedman-Pappas's Broken Eggs reinterprets the 1756 painting of the same name by French artist Jean-Baptiste Greuze.

In her site-specific piece, Friedman-Pappas builds an alternate version of the 'broken egg' and the scene around it.

She used to look like a girl, but since cupid's arrow prompted her virginity loss she developed this funny skin condition. That, in the corner, is the plain-clothes cupid trying to fix the egg he broke.

Once her body formed a crust her mother replaced the blue bonnet she wore with a second-hand shower cap to reduce the amount of moisture that comes in contact with her skin. Really, any sort of liquid could turn the eggshells on her face to mush. It is a huge drag when it rains; she has to lie on her back for the whole day so the shells can reform and protect her messy flesh underneath.

Sophie Friedman-Pappas (b. 1995) is an artist based in Brooklyn, NY. She received her BFA from Maryland Institute College of Art in 2017. Her work has been included in exhibitions at Adds Donna in Chicago, IL, Phoebe, StCharles Projects, Terrault Contemporary, The Whole Gallery and Platform Gallery in Baltimore, MD, and Sideshow Gallery in Brooklyn, NY. She attended Vermont Studio Center in December of 2017 where she began developing this new body of work.