

OSMOS

ADDRESS

Support / Surface

Patrick Saytour and Anna Betbeze

July 3 - September 4th with special summer hours throughout

OSMOS

50 East First Street
New York NY 10003

With the exhibition *Support / Surface*, featuring Patrick Saytour and Anna Betbeze, OSMOS is pleased to participate in *The Surface of the East Coast*, coordinated by Marie Maertens for Ceysson & Bénétière, Josée Bienvenu, Emmanuel Barbault, Turn Gallery, and OSMOS. Patrick Saytour and Anna Betbeze are artists who use similar everyday materials and methods. Though Betbeze was born nearly 50 years after Saytour, the two seem equally intent on deconstructing modernist conventions systematically.

Patrick Saytour (b. 1935, lives and works in Aubais, France) was a founding member of the influential movement Supports/Surfaces (1969-1972) negotiating the essential pretensions of Modernist painting through investigations using domestic and commercial textiles and objects. In the series *Pliage*, from the late 1960s and early 1970s, Saytour created a series of off-kilter grids on simple fabric swatches, resist-dyed with tar through a repetitive process of folding and unfolding – a sort of "theatralized" but plastically strong parody of painting and seriality.

Patrick Saytour studied at the School of Decorative Arts, Nice, and then at the Camondo School in Paris. He has had solo exhibitions in France at the Le Musée d'Art Moderne de Céret; Atelier Calder, Saché; Ingres Museum, Montauban; Eric Fabre Gallery, Paris; Philippe Pannetier Gallery, Nîmes; as well as at The Museu de Belles Arts de València. His work has been included in group exhibitions at Le Musée d'Art et d'Industrie, Saint-Étienne; Fondazione Zappettini, Milan; FRAC Languedoc-Roussillon, Montpellier; Museum of Contemporary Art, Bordeaux; Shaanxi History Museum, Xi'an, China; Institut d'art contemporain, Villeurbanne; Le Jeu de Paume, Paris; Fondation Cartier, Jouy-en-Josas; Musée de Galliera, Paris; musée d'Art moderne de la Ville de Paris; and the Centre Georges Pompidou, Paris. Patrick Saytour is represented by Galerie Ceysson & Bénétière, Paris.

The recent work of Anna Betbeze (b. 1980, lives and works in New York), made out of flokati rugs burned, torn, pierced, painted and color treated with hair dye, mixes 1970s hippie culture with alien theatricality. Seeming to drift from floor to wall, Betbeze's installations blur the line between painting and sculpture, high and low, home and gallery.

Anna Betbeze received a B.F.A. from the University of Georgia in 2003 and an M.F.A. in painting/printmaking from Yale in 2006. She has held solo exhibitions at Kate Werble Gallery, New York; Massachusetts Museum of Contemporary Art, North Adams; Lüttenmeijer, Berlin; and François Ghebaly Gallery, Los Angeles. Her work has been included in group exhibitions at the Musée d'Art Moderne de la Ville de Paris; MoMA PS1; Galerie Perrotin, Paris; Luxembourg & Dayan, New York; Mitchell-Innes & Nash, New York; Tanya Bonakdar Gallery, New York; and Ramiken Crucible, New York. Ms. Betbeze was the recipient of a Metropolitan Museum of Art Rome Prize in 2013-14. Since 2009 she has been lecturer in painting/printmaking at Yale University.

OSMOS Address is a storefront project space that was once a saloon where, according to Emma Goldman, "radical writers and artists ... would argue the world's problems far into the night". With OSMOS Magazine, OSMOS Books, and OSMOS exhibitions and collaborations, Cay-Sophie Rabinowitz has established a multivalent international program for the exchange of ideas and images.

For more information, please contact:

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Open hours: Monday through Thursday 11 to 6 (and by appointment)



Anna Betbeze, *Dragon*, 2018