



uhaul gallery

219 9th st. / basement
brooklyn, ny 11215

parade

january 19th - february 10th, 2019

opening reception: january 19th, 6-9p

KC Crow Maddux, Amanda Alfieri, Sessa Englund, Peter Clough, Reagan Holiday, Marvin Touré, Patrick McNabb, John A Rivas, Mike Hack, and Ivoire Foreman

uhaul gallery is excited to announce its inaugural exhibition, *parade*, from january 19th to february 10th, with an opening reception on january 19th from 6-9p. This show is titled *parade* because this show is a celebration. When driving on a highway, a group of trucks in a row is also called a parade.

uhaul is focused on being a platform and advocate for artists above all else. uhaul will not rely on artist sales in order to remain operational, though selling work will be a focus of ours. Represented artists can choose whether or not they want us to sell their work. They can also sell work on their own without us. We have selected the artists based on the fact that we love their work, period. We want to think of new ways to sell work that is typically not saleable, and we want to rethink who might want to spend money on art, other than the extremely wealthy. This means much of the art will be affordable, accessible, and distributed in several different ways.

Overhead is low: our rent is currently paid by our day-job incomes, and the space is a small basement originally listed as a storage unit on craigslist. Any money made from the project will be put back into the project. We aim to expand our space, storage possibilities, materials budget, and external exhibition opportunities only if the money is made from the project itself - but if it isn't, the project will still operate. uhaul will also be financially transparent. Gallery costs and overhead, as well as donations or awarded grants, will be listed on our website for public knowledge.

We also want to change what it means to be an art collector. Each show will have works for sale at a variety of prices, so that collectorship can be about more than just a financial investment for the rich, or an expensive way to decorate one's luxury apartment. We'd like to invite collectors to spend money on an artist because they are excited by the work, and by the artists themselves.

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open weekends 11a - 6p
or by appointment



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- **Patrick McNabb** is a photographic artist living and working in NYC. He received his MFA from the School of Visual Arts in 2016. McNabb's work has been featured at Dencker + Schnieder - Berlin, Re: Art Show, MIX NYC Independent Queer Film Festival, and his work is currently included in *possible selves* at the Williams College Museum of Art.
- **Peter Clough** Peter Clough is a queer artist, activist, and curator based in New York. His works and curatorial projects have been exhibited internationally, featured at MoMA PS1, The Andy Warhol Museum, Peres Projects (Berlin), Microscope Gallery, SOPPEN Performance Festival (Oslo), Printed Matter, among others. He recently curated *The Unspeakable* at Re: Art Show
- **Sessa Englund** is a NYC-based sculptor. They have been featured in the Art Viewer, Contemporary Art Daily, tzvetnik, New York Times, AQNB, Hyperallergic, and more. They received their BFA at the School of Art+Design, S.U.N.Y. Purchase, and is a member of Disclaimer Gallery.
- **Marvin Touré** is an Ivorian-American artist who engages with his heritage and southern-USA upbringing through his deeply autobiographical practice. His first solo show was at The AC Institute in 2018, and has participated in group shows at Smack Mellon (Brooklyn), Re: Art Show (Brooklyn), and The Hole (New York).
- **Amanda Alfieri** performs online (@thuglifethickbaby) and in front of an audience. Amanda Alfieri holds an MFA from Columbia University (Visual Arts 2013). In 2008 she attended the Skowhegan School of Painting and Sculpture; and is a 2016 recipient of a Franklin Furnace Fund. Recent performances include PARTICIPANT INC (New York, NY); BAM Fisher (Brooklyn, NY); Abrons Art Center (New York, NY); and Pioneer Works (New York, NY).
- **Reagan Holiday** is a performance artist based in NYC. Their work combines elements of drag and harsh noise music. Holiday founded Harsh Noise Beat Face, a performance series showcasing performers who similarly blend noise and drag. They perform regularly around NYC. Recent performance venues include C24 Gallery, Re: Art Show, and Secret Project Robot.
- **KC Crow Maddux** is a New York based trans artist whose work is intentionally difficult to categorize. His pieces often layer photography, painting, and sculptural processes to create a "trans" format. Past exhibitions include solo shows at Transform (Austin), Gescheidle Gallery (Chicago), and Telephonebooth Gallery (Kansas City), and an upcoming solo show at Vox Populi (Philadelphia).
- **Mike Hack** is a man with autism. It can be difficult for neurotypicals to understand Mike's experience, however, through his videos, he provides an insightful visual memoir. Mike shows videos from his ever-growing archive, which he has added to every day for the past two decades. He lives and works in Wilmington, NC and is 32 years old. In 2017 he had a solo show at The Carrack in Durham, NC.
- **Ivoire Foreman** employs various mediums, experiences, pop culture, childhood, time periods, audio recordings, Trans magic, and being uncomfortable to re appropriate and reflect the dysphoria, shame, objectification of the trans, queer, POC and marginalized existence. They create art contemporary to them and the many communities they move within, developing validation through visibility. New York based, Their work has been featured in Ray Smith Studio (Brooklyn), Space Heater Gallery (Brooklyn), The DOJO (Minneapolis), and The Exchange (Minneapolis), Re: Art Show (Brooklyn), among others.
- **John A Rivas** is a young painter. In his own words: "I'm John Rivas. A Newark based artist. Most of my work is based on family, my roots. The majority of my figures are only painted in dark tones in my belief to give power to my culture, being a Latino man. I usually paint family members from old disposable camera pictures. My family is the core of my creations and they will live on forever through my art." He shows with Latchkey Gallery, who recently featured his work at the FEMA Art Fair in Puerto Rico.

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