

UNTITLED SPACE

KATYA ZVEREVA: FEMME FLEUR

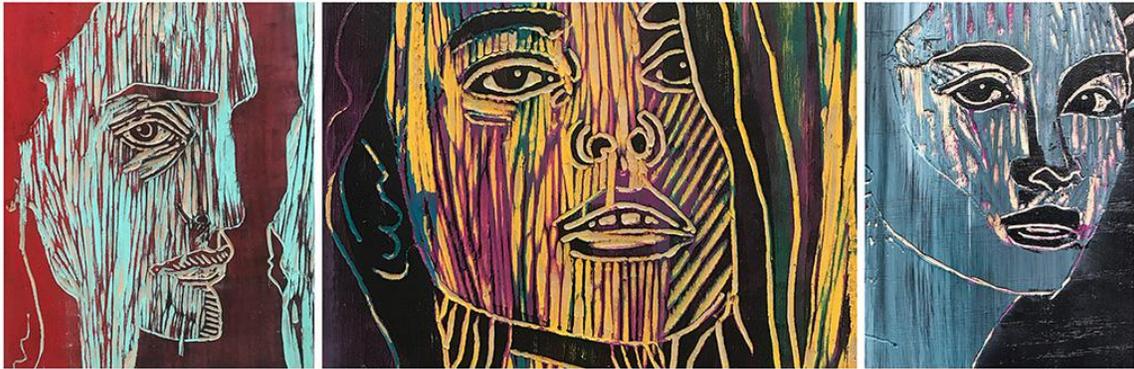
A Solo Exhibition Curated by Indira Cesarine

EXHIBITION ON VIEW May 14 – May 24, 2019

OPENING RECEPTION May 14 // 6pm-9pm

THE UNTITLED SPACE

45 Lispenard Street Unit 1W
NYC 10013



Katya Zvereva, "Shirley", "Ruth" (detail), "Sophia"

The Untitled Space gallery is pleased to present, "**Katya Zvereva: Femme Fleur**," a solo exhibition of works by artist Katya Zvereva. Curated by gallery director Indira Cesarine, the exhibit will open on May 14, 2019, and be on view through May 24, 2019. Katya Zvereva is a multidisciplinary visual artist whose works combine raw emotion with vivid colors and deliberate forms. Having participated in a number of successful group shows, this is the artist's debut gallery solo show. "Katya Zvereva: Femme Fleur" will showcase a wide range of new works by Zvereva, including large scale acrylic and oil paintings, woodcuts, monotypes, drawings, and sculpture. The Untitled Space will premiere Zvereva's vibrant new body of work that examines raw emotions, women, and relationships with a powerful visual language.

Katya Zvereva was born in Saint Petersburg, Russia in 1990. She received her Master's Degree of Architecture from the V. Surikov Moscow State Academy Art Institute in 2013, and her Masters of Fine Art from New York Academy of Art in 2016. Her artwork was first discovered by The Untitled Space's gallery director, Indira Cesarine, in 2016, at the celebrated Tribeca Ball, where she presented her graduate showcase. She has since exhibited with The Untitled Space in numerous group shows including, "*IN THE RAW: THE FEMALE GAZE ON THE NUDE*" (2016), "*UPRISE/ANGRY WOMEN*" (2017), "*SHE INSPIRES*" (2017), "*SECRET GARDEN: The Female Gaze on Erotica*" (2017) and "*EDEN*" at *SPRING/BREAK Art Show, 2019*.

Her latest series has evolved from her early monochromatic woodcuts to bold, saturated works on canvas that interrogate a broad spectrum of human emotions and intense interrelationships. States the artist, "I think we all have the same palettes of emotions within ourselves, we may feel them more or less strongly or more or less often, but no matter who we are, we are all exposed to this psychological or physical phenomenon." Zvereva's use of color and texture as a storytelling method can be seen throughout her works, both old and new. Her detailed drawings tell complex stories while her color-infused woodcuts engage the viewer with their textured nuances and bold strokes. Pulling inspiration from her female friends, Zvereva uses her new works to explore what kind of woman she is in relation to the most universal emotions of humanity. "My inspiration comes from people whom I love, I think that is

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one of the most important things, love in particular. I want to create art everyone can identify with. The emotions that I'm showing in my paintings are mostly basic emotions: fear, anger, curiosity, love, pain. I want people to look at my paintings and say 'I can hear it, I can feel it, it's part of me.'



Katya Zvereva, "Loving", "Vases 2" (detail), "What If"

A multidisciplinary artist, Zvereva's work crosses over into many mediums, from painting, printmaking, drawing, and sculpture, to explorations with object d'art and furniture. In printmaking, she has developed her own unique technique based on monotypes mixed with drawing, which she often prints on multiple layers of fabric or hand-made paper. She creates large-scale installations based on analog woodcuts, which are printed by hand on a multitude of surfaces. Her bold floral paintings, painted on canvas as well as leather, evoke emotional metaphors of the subconscious. Her artwork has been exhibited in New York City, Los Angeles, Moscow, and St. Petersburg and can be found in many private art collections in the United States, France, Germany, and Russia.



Katya Zvereva, "Kiss" and "Trick", "Half Russian Half Magician" (detail), "Hipster"

ARTIST STATEMENT

"Through the exploration of many different mediums and techniques, I want to formalize the coincidental and emphasize the subconscious process of composition. My thought process is a culmination of private, subjective, and unfiltered references from my past and future, which are revealed to the viewer as assemblages. My works attempt to communicate a visual dialogue between my private world and reality. I want the viewer to question the dissonance between form and content, and the dysfunctions of language. By demonstrating the omnipresent lingering of 'inside/out' I make works that can be considered emotional self-portraits. By contesting the division between the realms of memory and experience, I create my own visual vocabulary which addresses my intimate reality as well

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as contemporary social and political issues. My works expose bit by bit a fictional and experimental universe. With each installation, I try to express the complete structure of the process, while at the same time allow the viewer to experience their own interpretation. I create art as an act of visual meditation."
– Artist Katya Zvereva

Zvereva's exhibition is part a series of solo exhibitions presented by The Untitled Space throughout 2019 featuring artists with an extraordinary body of work that aligns with the gallery's mission to promote women in art and unique voices that are under-represented.



Katya Zvereva, "Time" (2019)

ABOUT THE UNTITLED SPACE:

The Untitled Space is an art gallery located in Tribeca, New York in a landmark building on Lispenard Street. Founded in 2014 by Indira Cesarine, the gallery features an ongoing curation of exhibits of emerging and established contemporary artists exploring conceptual framework and boundary pushing ideology through mediums of painting, sculpture, printmaking, photography, video and performance art. The gallery is committing to exploring new ideas vis-à-vis traditional and new mediums and highlights a program of "Women in Art" as well as special events aligned with our creative vision.

Exhibition Contacts:

The Untitled Space info@untitled-space.com

Website link: <http://untitled-space.com/katya-zvereva-femme-fleur-a-solo-exhibition/>

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