

Chris Reppucci

*28 Shapes of The World*

December 1 – January 12

Opening reception on Sunday, December 1, from 6-8 pm

For offerings, please bring roses, whiskey, juniper, mugwort, opal, beryl, or bloodstone.

Lecture and Workshop on Sunday, December 8, at 4 pm

Consultations and Readings available December 2-6 by appointment

Soloway is pleased to present *28 Shapes of The World*, an exhibition by Chris Reppucci. The exhibition presents drawings from Reppucci's magical practice and study into the lost and ancient astrological system of the 28 Lunar Mansions. Reppucci writes:

I am no longer sure where process ends and results begin and am unsure what desired results even are. What are we after? Comfortable and functional existences? For me there is always somewhat of an eschatological agenda; how do we figure out how to function in the post mortem state and what might our goals then be? I am not geared toward spiritual Darwinism, I am doubtful that we have evolved as a species since antiquity. I'm trying to explain that what I might create as objects are like ladder rungs set out into the void, where we might egress and where spirits we call can ingress, into this sphere beneath the orbit of the Moon.

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Chris Reppucci is a professional astrologer, magician, musician, and artist living in rural Maine where they can stay close to stars, fire, forest and dogs. Their artistic and magical practice is entirely spirit based and centers around divinatory, oracular and dream experience in exchange with various Others. Their approach to astrology attempts to not forget the tactile experience of a body rooted into a landscape and the physical directionality which embodies the zodiac. They have toured widely as a musician, made art primarily in obscurity and consult with clients regularly.

## **TIME IS STRETCHED UNTIL THIN AND THEN CONTRACTS**

0 degrees Aries at Spring equinox, 0 degrees Libra at Autumn equinox, 0 degrees Cancer at Summer Solstice, 0 degrees Capricorn at Winter solstice. This is what the 28 Lunar Mansions (as they are referred to based on their Arabic names) hangs on. But in the Greco-Egyptian traditions of the Greek Magical Papyri (PGM) we find a list of 28 Lunar animals, the 28 shapes of the world which are expressions of Hekate, a goddess of the Moon, particularly the Dark Moon, of liminality, crossroads, pathways, the underworld, and in this case also Beasts. In this modality the Lunar Mansions are a place of animalism, instinct, imagination, madness, fear, nightmare, pattern, picture, and for us the blending of the human mind with the animal consciousness it is submerged in while the Moon visits each one of the 28 spaces. While it does we are able to intermingle and commune with the other Spirits that reside there, whether they be the Dead, Elementals, spirits of Place, Other unclassifiable intelligences and agencies, or other living people who share corresponding angles and luminaries in their own nativities, and seem to be on

the same “radio channel” as us, as we all transceive with what we imagine, what we dream, and what we can potentially generate and create.

**WE ARE GIVEN TONGUES OF ANIMALS THAT WE MAY MISUSE IN MUTENESS**

1 Ox

2 Vulture

3 Bull

4 Scarab

5 Falcon

6 Crab

7 He-Dog

8 He-Wolf

9 Serpent

10 Horse

11 She-Goat

12 Asp

13 Kid Goat

14 He-Goat

15 Baboon

16 Cat

17 Lion

18 Leopard

19 Mouse

20 Deer

21 Dragoness (Multiform)

22 Virgin / Mare

23 Torch / She-Dog

24 Lightening / She-Wolf

25 Garland / Cow

26 Herald's Wand / Camel

27 Child / Dove

28 Key / Sphinx