

# UNTITLED SPACE

## **Lola Jiblaze: TRUE WORLD STORY**

An Online Solo Exhibition Presented by The Untitled Space

### **EXHIBITION ON VIEW**

July 21, 2020 – October 21, 2020

### **VIRTUAL VIEWING ROOM**



*Artwork by Lola Jiblaze featured in "TRUE WORLD STORY"*

The Untitled Space is pleased to present "**Lola Jiblaze: TRUE WORLD STORY**" an online solo exhibition premiering on Tuesday July 21st, 2020 and on view through October 21st, 2020.

Lola Jiblaze is a New York based artist from Tbilisi, Georgia. She primarily works with acrylic paint and digital forms to create her art. Influenced in her formative years by strong female role models during Georgia's Civil War, Lola developed a passion to echo the empowerment of women. Lola Jiblaze's latest series "TRUE WORLD STORY" explores hope, love, and courage during the COVID-19 pandemic. Isolated during the lockdown, Lola turned to social media and asked her followers to share their positive quarantine stories. Those stories helped Lola to fight off her own anxieties and inspired her latest series, with each painting including the personal story of her subjects.

Jiblaze grew up in the Republic of Georgia in the nineties during their Civil War. She had been under curfew and isolated, went without water and electricity, and was separated from loved ones for months. Those experiences greatly affected how she viewed the world. She struggled to overcome the PTSD that ensued but the experiences also made her stronger. Through her artwork, she attempts to convey how

**THE UNTITLED SPACE**

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others can find joy in simple things which can help overcome tough times and remind people how beautiful life can be.



Artwork by Lola Jiblazee featured in "TRUE WORLD STORY"

Lola Jiblazee's career in the art scenes of Brooklyn and Manhattan's Lower East Side reflects her commitment to continue focusing on the issues that represent her. Lola has participated in numerous international exhibitions including "CENTENNIAL: She" curated by GCCA and the New York State Museum, Patricia Field's "ArtFashion", "ONE YEAR OF RESISTANCE" curated by Indira Cesarine at The Untitled Space, "Frida Kahlo House" at Satellite Art Fair powered by Frida Kahlo Corporation & Mexico's National Institute of Anthropology & History, and Galerie P38 during Paris Art Week 2019. In 2019 she debuted as a performance artist for "Not Buried but Waiting" a film by Marguerite Van Cook for Museum of Contemporary Art, Taipei, Taiwan.

For more information on Lola Jiblazee's artwork or to schedule an appointment to view works in person please contact us at [info@untitled-space.com](mailto:info@untitled-space.com)

## **Contacts:**

**The Untitled Space** [info@untitled-space.com](mailto:info@untitled-space.com)

**Website:** <http://untitled-space.com/lola-jiblazee-true-world-story/>

**Viewing Room:** <http://untitled-space.com/viewing-room-lola-jiblazee-true-world-story>

**Artsy:** <https://www.artsy.net/show/the-untitled-space-lola-jiblazee-true-world-story>

**Boutique:** <https://untitled-space.art/collections/lola-jiblazee>