

# UNTITLED SPACE

**Loren Erdrich**

An Online Solo Exhibition Presented by The Untitled Space

**EXHIBITION ON VIEW**

September 3, 2020 – December 3, 2020



Artist Loren Erdrich, left to right, "What Could Be Simpler", "Night Kissing II", "After Juliet"

**The Untitled Space** is pleased to present an online solo show of works by artist **Loren Erdrich** curated by Indra Cesarine. The online exclusive is premiering on September 3, 2020 and will be on view through December 3, 2020. New York based artist Loren Erdrich explores through mediums of painting, sculpture and her latest "Isolation" drawings a personal universe which is soft, subtle, and venerable, while equally emphasizing the strength and fluidity of her favored element, water. Her mysteriously romantic portraits of humans, animals, and environments let the imagination flow, as she vividly points out with a favorite quote, "Let the body think of the Spirit as streaming, pouring, rushing, and shining into it from all sides" – Plontius



Artist Loren Erdrich, left to right, "Every One Is Visible", "Isolation Drawing 27 Veil", "Ever and Ever"

Artist Statement: "Water, the ultimate disobeyer of boundaries, takes a primary material role in my process - synthetic and organic pigments and dyes are applied unbound, mixed solely with water, to

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paper, canvas and other fabrics. Forms return to the third dimension through air dried ceramic works painted with water-based media. Whether it be clay, paper or fabric - the rigidity of the pigment, medium and ground is destroyed by the water. Amidst these destabilized boundaries forms emerge, all the while appearing to move towards dissolution. I savor the push/pull between deliberate and unintentional movements. Water gives rise to a world that celebrates fluidity. I lean towards moments which dissolve the separation between outside and inside, me and you, this world and the other-worldly. This type of vulnerability is usually at odds with a society dependent on boundaries to maintain order. Bodies that menstruate, give birth, are penetrated and suffer metamorphoses have long been portrayed as porous and mutable to the point of seeming monstrous.

My work imagines a present day in which softness and vulnerability are venerated instead of shamed. I reconsider porousness and pliability as potential forces of possibility, strength and even protection. Hybrid figures (human/animal/environment/other) find a comfortable foothold here. Each piece resides on a threshold - a merging point of interiority and intersubjectivity, of desire solicited and desire articulated, of existence and extinction. Viewers are invited to straddle worlds - outside the world as we know it, and inside the sense of water dissolving the distance between things." – Loren Erdrich



Artist Loren Erdrich, left to right, "Totem", "The Gatherer", "Leaky Vessel"

Loren Erdrich received an MFA from the Burren College of Art at the National University of Ireland, a BFA from the School of the Art Institute of Chicago, and a BA from the University of Pennsylvania. She has been awarded residencies at the Jentel Foundation, Burren College of Art, Santa Fe Art Institute, thrice at Art Farm Nebraska, Sculpture Space and the Vermont Studio Center. Notable accomplishments include publication in ARTMAZE Mag's Autumn Issue 14, and exhibitions with Proto Gomez and Field Projects in New York, Wasserman Projects in Detroit and The Delaware Contemporary in Wilmington. Erdrich frequently collaborates with the poet Sierra Nelson, coauthoring the award winning I Take Back the Sponge Cake (published by Rose Metal Press) and Isolation (forthcoming in 2020). Erdrich lives and works in New York, NY.

Contact us for more information about artist Loren Erdrich, exhibition images, or sales requests.

## Exhibition Contacts:

The Untitled Space: [info@untitled-space.com](mailto:info@untitled-space.com)

Website: <http://untitled-space.com/loren-erdrich-solo-exhibition/>

Artsy: <https://www.artsy.net/show/the-untitled-space-loren-erdrich-solo-exhibition>

Boutique: <https://untitled-space.art/collections/loren-erdrich>

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