



creation (particularly of size PM2.5) cling to a spider's web, altering and damaging it over time. Completing the show, *Radio Galena* (2020) sits before a barred window. A crystal radio receptor, it is powered solely by the radio waves it receives when in use, requiring neither batteries nor solar panels. For Saraceno, this work placed before the barred window recalls clandestine radios used in times of political strife, and reminds us of human power to overcome structures of control using the simple, nonharmful materials and natural energies of our planet.

neugerriemschneider presents a screening of Tomás Saraceno's film *Pacha* (2020) at Kino International (Karl-Marx-Allee 33, 10178 Berlin) at 10 am Sunday, September 19, during Gallery Weekend Berlin. The screening will be followed by a discussion with the artist. The film documents the performance of the Aerocene Pacha<sup>2</sup>, a vehicle flown by pilot Leticia Noemi Marqués using only the sun and the air, with the message "Water and Life are Worth More than Lithium," written by the indigenous communities of Salinas Grandes, Jujuy, Argentina emblazoned on it. *Pacha* captures the voices and struggles of the local communities, whilst documenting flights and performances that set 32 world records and brought us into the era Saraceno describes as 'the Aerocene'.

Taken together, *We do not all breathe the same air* offers us a heightened consciousness of breath, air, and atmosphere, with its many injustices but also possibilities for transformation in the future. Through recognition and renewal, it considers ways to breathe – and be – better together.

Tomás Saraceno (b. 1973) has presented solo exhibitions at museums and institutions internationally. Selected exhibitions include at The Shed, New York; (forthcoming in 2022); Cisternerne, Copenhagen (2020); Palazzo Strozzi, Florence (2020); MAAT Museum of Art, Architecture and Technology, Lisbon (2018); Fosun Foundation, Shanghai (2018); Palais de Tokyo, Paris (2018); Baltimore Museum of Art, Baltimore (2017); Museo de Arte Moderno, Buenos Aires (2017); SFMOMA San Francisco Museum of Modern Art, San Francisco (2016); Solutions COP21, Grand Palais, Paris (2015); 21er Haus, Vienna (2015); Cheorwon Peace Observatory, DMZ Cheorwon-gun (2014); K21 Kunstsammlung Nordrhein-Westfalen, Ständehaus, Dusseldorf (2013); Metropolitan Museum of Art, New York (2012); Hangar Bicocca, Milan (2012); Hamburger Bahnhof - Museum für Gegenwart, Berlin (2011); Kemper Art Museum at Washington University, St. Louis (2011); MACRO Museo d'Arte Contemporanea, Rome (2011); Walker Art Center, Minneapolis (2009); Statens Museum for Kunst, Copenhagen (2009); Mudam Luxembourg - Musée d'Art Moderne Grand-Duc Jean, Luxembourg (2009); Barbican Art Centre, London (2006). Tomás Saraceno has participated in numerous festivals and biennales, including as the Aerocene Foundation for the 17th International Architecture Exhibition - La Biennale Architettura (2020); the 58th International Art Exhibition - La Biennale di Venezia, Venice (2019), and the 53rd International Art Exhibition - La Biennale di Venezia, Venice (2009). Tomás Saraceno lives and works in Berlin.

For further press information and imagery, please contact Sophie Furse at neugerriemschneider: +49 30 288 77277 or [sophie@neugerriemschneider.com](mailto:sophie@neugerriemschneider.com)

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<sup>2</sup> <https://pacha.aerocene.org>