

UNTITLED SPACE

Faustine Badrichani "Multifaceted"

A Solo Exhibition Presented by The Untitled Space

OPENING RECEPTION

June 9, 2022 // 6pm - 9pm

EXHIBITION ON VIEW

June 9 – June 30, 2022

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45 Lispenard Street, NYC 10013



The Untitled Space is pleased to present "Multifaceted" the debut New York solo exhibition of artist Faustine Badrichani opening on June 9th, and on view through June 30th, 2022. Curated by Indra Cesarine, "Multifaceted" debuts a collection of acrylic paintings on paper and wood panel that explores female identity through figurative abstraction. Intimacy and universality are central themes to Badrichani's work which emphasizes the essence of womanhood through faceless female silhouettes. A French artist from Provence, Badrichani has been based in New York City for over ten years. After exploring a range of mediums including oil painting and sculpture, she developed her signature style in acrylics. Through complex compositions ripe with intricate details and a linear usage of negative space, Badrichani concentrates on the abstracted female figure and representations of femininity. Rendered from live models, Badrichani's inclusive figures present the multifaceted nature of every woman. Her debut solo show will feature a number of large-scale paintings complemented by smaller studies and works on paper created with oil pastels and employing the 180-year-old technique of cyanotypes.

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ARTIST STATEMENT

"I feature empowered women who exist for and by themselves, away from any form of fetishization. In my practice, the body is not just an external shield or shell - it is inherent to female identity, and painting it is a way of revealing the very essence of femininity. From a formal perspective, my work plays with negative space using a reduced color palette to form contrasting silhouettes. Shapes create lines, guiding the viewer into the essence of women.



Through my artwork, I seek to connect intimacy and universality. My characters don't have distinct features or identifiable faces, their skin colors are for the most part not even connected to skin color as we know them. This allows me to showcase women as a universal entity, an essence of womanhood. And at the same time, their nudity reveals their intimacy. These women are every woman, each of them unique and universal.

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My silhouettes of nudes are never sexualized or objectified. Through the representation of woman's bodies, I address many different themes including intimacy, strength, power, happiness, and freedom, but also anxiety and vulnerability. I represent confident women who are who they want to be, multifaceted, empowered, mysterious, and universal." - *Faustine Badrichani*



A self-taught artist, Faustine Badrichani has exhibited her work internationally and is featured in numerous private collections. Badrichani grew up in the French countryside of Provence before moving to Paris, and later, London where she worked in finance. After attending classes at Central St Martin Art School in London, in 2011 she left her career in finance and moved to New York to pursue her interest in art. After exploring a number of themes and mediums she found her voice with renditions of the female form, ranging from figurative realism to the more complex and abstracted paintings she is known for today. Notable exhibitions include her solo shows "D'abord la Mer" (2021) and "Silhouettes" (2020) in Paris, France at Esther et Paul gallery. She has also shown her work in group exhibitions including "True Stories" (2022) and "Art4Equality x Life, Liberty, and The Pursuit of Happiness" (2021) presented by The Untitled Space, as

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well as at Insight Art Space and Brooklyn Collective. Her solo exhibition "Multifaceted" marks her first exhibition as a represented artist of The Untitled Space.



ABOUT THE UNTITLED SPACE

<https://untitledspace.com>

The Untitled Space is an art gallery located in Tribeca, New York in a landmark building on Lispenard Street. Founded in 2015 by Indira Cesarine, the gallery features an ongoing curation of exhibits of emerging and established contemporary artists exploring conceptual framework and boundary-pushing ideology through mediums of painting, sculpture, printmaking, photography, video, and performance art. The gallery is committing to exploring new ideas vis-à-vis traditional and new mediums and highlights a program of women in art. Cesarine's curatorial for The Untitled Space includes solo shows for artists Sarah Maple, Alison Jackson, Rebecca Leveille, Fahren Feingold, Jessica Lichtenstein, Meg Lionel Murphy, Philip A. Robinson Jr., Loren Erdrich, Tom Smith, Kat Toronto aka Miss Meatface, and Jeanette Hayes among many others. Notable group shows include "UNRAVELED: Confronting The Fabric of Fiber Art," "Art4Equality x Life, Liberty, and The Pursuit of Happiness," "IRL: Investigating Reality," "BODY BEAUTIFUL," "EDEN" and "(HOTEL) XX" at SPRING/BREAK Art Show, "SHE INSPIRES," and internationally-celebrated group shows "UPRISE/ANGRY WOMEN," and "ONE YEAR OF RESISTANCE" responding to the political climate in America, as well as numerous other critically-acclaimed exhibitions. Recent press on The Untitled Space includes *Vogue (US)*, *Vogue Italia*, *The New York Times*, *Forbes*, *Newsweek*, *W Magazine*, *Harper's Bazaar*, *Teen Vogue*, *New York Magazine*, *i-D Magazine*, *Dazed*, *CNN Style* and *The Huffington Post* among many others.

EXHIBITION CONTACTS: The Untitled Space info@untitled-space.com

WEBSITE: <https://untitled-space.com/faustine-badrichani-multifaceted/>

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